THE BYSTANDER
Vol. LXXV —No 972

JULY 19. 1922

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GOLF AND THE MAN—New Series by Dell Leigh

The BYSTANDER

Spinet
The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's.
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
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In enamelled pocket tins.

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See the

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BELOW USUAL PRICES

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At Reduced Prices during the Sale.

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1 2 3

1. **Attractive Frock** in good quality crepe beauté simple bodice with new Zenana embroidery and novelty sleeves, plain, well-cut skirt finished at waist with sash. In Navy, Nigger, and Black.

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The Bystander, July 19, 1922 No. 972. Vol. LXXV.

The BYSTANDER

BY D. L. GHILCHIK

THE BEGGAR'S OPERA

(Anything but "Gay")

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). TWICE DAILY AT 2.30 and 7.45.
LYDIA LOPOKOVA, LEONIDE MASSINE, LYDIA SOKOLOVA and LEON WOJCIKOWSKI, GROCK and Partner, HARRIET and MARIE McCONNELL, THE SUTCLIFFE FAMILY, THE FLEMINGS, etc.

ADELPHI, (Ger. 2645). THE WAY OF AN EAGLE
"ANOTHER 'DELL' TRIUMPH"
Godfrey Tearle, Marjorie Gordon, Jessie Winter Darby Foster.
EVERY EVENING at 8.30. MATINÉES TUES. & THURS. at 2.30.

DALY'S. (Ger. 201).
Evenings at 8.15. Mats., Thurs. & Sat. at 2.15.
THE LADY OF THE ROSE.
Phyllis Dare, Harry Welchman, Ivy Tresmand, Huntley Wright.

GLOBE. (Ger. 6722 Mgr. MARIE LÖHR. Evgs. 8.30
Archie Naish and a piano, followed at 9 by
Irene Vanbrugh in "BELINDA"
Matinées, Wednesday and Thursday at 2.30.

LYRIC. Evenings at 8.15. Mats., WED. & Sat. at 2.15.
"WHIRLED INTO HAPPINESS"
Billy Merson, Derek Oldham, Margaret Campbell, Mai Bacon.

PALACE. (Ger. 6834). Last Week.
THE CO-OPTIMISTS
Nightly at 8.30. Mats., Wed., Thurs., & Sat. at 2.30.
500th and Last Performance of Present London Season Saturday Next.

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THE BAT. By Mary Roberts Rinehart & Avery Hopwood.
ARTHUR WONTNER EVA MOORE.

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ONE MILLION
Men and Women Wanted
who will give
FIVE SHILLINGS A YEAR.
That will maintain the whole Life-boat Service round our 5,000 miles of coast. Last year the Institution received **586,968 Five Shillings,** and the deficit on the year's working was **£110,000.** During the first six months of this year it has received
249,096 FIVE SHILLINGS.
It still urgently needs
750,904 FIVE SHILLINGS.
Will you be
"ONE IN A MILLION"?
If so, please
SEND YOUR FIVE SHILLINGS TO-DAY
and remember the Life-Boats in your will.
THEY RECEIVE NOT ONE PENNY FROM THE STATE.
LORD HARROWBY, *Honorary Treasurer.* GEORGE F. SHEE M.A., *Secretary.*
ROYAL NATIONAL LIFE-BOAT INSTITUTION,
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Chassis Price £650 15-20 h.p Tax £20
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Every day in every way we are becoming kinder & kinder

BYSTANDER COMMENTS

Money Talks

POLITICIANS may sneer at the Honours rumpus as a newspaper stunt, but it is obvious that the masses are sitting up and taking notice. Said a witness at the Marylebone County Court, "Defendant has plenty of means, because 'Esquire' is written after his name on every letter he receives." And, of course, if a man has a title *before* his name, he is very, very rich indeed. Truly, the glory is departing!

The Spartan Father

I MUST mention honourably the Spartan father of the Spartan son who lay under a passing train to prove that he was not afraid. I admire the Spartan son, of course, but the Spartan father who could thrash him for his devilment carries off most of the honours. I am the proud possessor of a son who is a bit of a lad for his years, but I think I should fall on his neck and weep if he let a train run over him—to show that he wasn't afraid. And so, you see, there is nothing Spartan about me.

The Policeman's Lot

MY evening paper tells me that it is not unknown for a policeman to adopt a lost child. That doesn't make me pine to be a policeman, but perhaps their altruism doesn't stop at that. What if they adopt other little lost trifles that come their way. For instance, the sweet young thing who enquires the way from Knightsbridge to Regent Street! Taking the big things with the little things, perhaps the policeman's lot is really a happy one after all.

Fashions for Men

VERY soon we shall have fashion pages for men, with most alluring fashion pictures to match. Obviously, the care with which the male tennis player fixes his bandeau, and stops a championship game to make sure that it is on *quite* straight, is only the thin end of the wedge. When I go to the sea in August, I shall expect to find male bathers in most dinky bathing garb, while pink ribbons on light blue rowing shorts would make a happy combination, don't you think?

Too Kind by Half

EVERY day and in every way, we are getting kinder and kinder. We don't send a woman to prison if she has a husband who can be blamed, and we don't hang criminals if they seem a little odd at times. And now, we are asked to revise the old story of the "Three Blind Mice," who had their tails cut off by the farmer's wife. But there was no cruelty about this. The mice were dead mice, and the farmer's wife was paid for their tails at the rate of a penny a dozen by the local committee. However, let us, by all means, fall into line and become as kind as the rest of them:

Three blind mice
See how they run!
The farmer's wife
Can't use her knife
Because it isn't done.
Then give three cheers for the farmer's wife!
Did ever you read such a rhyme in your life?

BYSTANDER COMMENTS (concluded)

Sixty Francs to the Pound

THIS question of the money exchange has been bothering me a lot lately. I feel that I have been missing something by staying quietly in England, and paying the full price for everything. The climax arrived last Saturday, when I saw that the Belgian franc had wandered out to 60 in sympathy with the German mark, which, as you know, has got hopelessly lost in the financial fog. Said I to myself: "Come! Let us go to Belgium and live on nothing a week!" And I went.

A Big Sixpennyworth

YOU can get to Knocke for a franc and a half. For your sixpence, you inspect the Mole at Zeebrugge, and the miniature Trafalgar Square of Heyst. There is no extra charge for these sights, and as the journey lasts an hour and a half, it provides the best sixpennyworth I know. Arrived at Knocke you will find that a very excellent hotel will charge you 16 francs a day, *tout compris*. This works out at a shade over thirty-five shillings a week, and as the dunes and sea air cost nothing, it is obvious that while the exchange remains at its present figure, you can holiday in Belgium, at the price of a day on the river, or the cost of a bad sitting at bridge—always providing you don't take tea at Ostend. In *that* case, your expenditure will be exactly doubled!

By W. E. WIGFULL

THE MARK OF EXCHANGE

GERMANIA: "Himmel, but soon I my balance will lose——"

The Silly Stage

JUST at the moment, Belgium is passing through the silly Prohibition stage. You mustn't drink, and you mustn't gamble, but as the Prohibition is against the public conscience it is only enforced now and then in a ha'f-hearted manner. There is an occasional raid, the fines are paid, and off we go as merrily as ever. The Casino at Ostend was raided on the Saturday, while I was having tea on the Digue. Possibly the proprietor had forgotten to pay the police on Friday night. He will be more careful in future, I imagine!

Casinos at Killarney

TALKING of Casinos, they tell me that Michael Collins intends to start one at Killarney. If he succeeds, he will attract to Ireland most of the patronage now being squandered by the Belgian authorities. And one thing is certain—they will never be able to make Killarney go dry! Take your umbrella with you, John!

Gamblers pack their grips and go
To that Paradise below,
Where they sit and play roulette.
And the grass is always wet—
Killarney!

"Old Bill, M.P."

ALTHOUGH the jolly old War finished quite a while ago, Old Bill remains as full of beans as ever, and his influence continues to spread in all sorts of directions. When the Melville Brothers had their famous quarrel, and closed down the Lyceum, lots of people tried to get them to kiss and be friends, but all to no avail—the doors of the big theatre in Wellington Street remained obstinately shut. Then Old Bill came along, and before you could say "Plum and Apple," all the clouds had rolled away. Which is another way of saying that Captain Bairnsfather's fine play is doing enormous business at the Lyceum with Edmund Gwenn in the title rôle

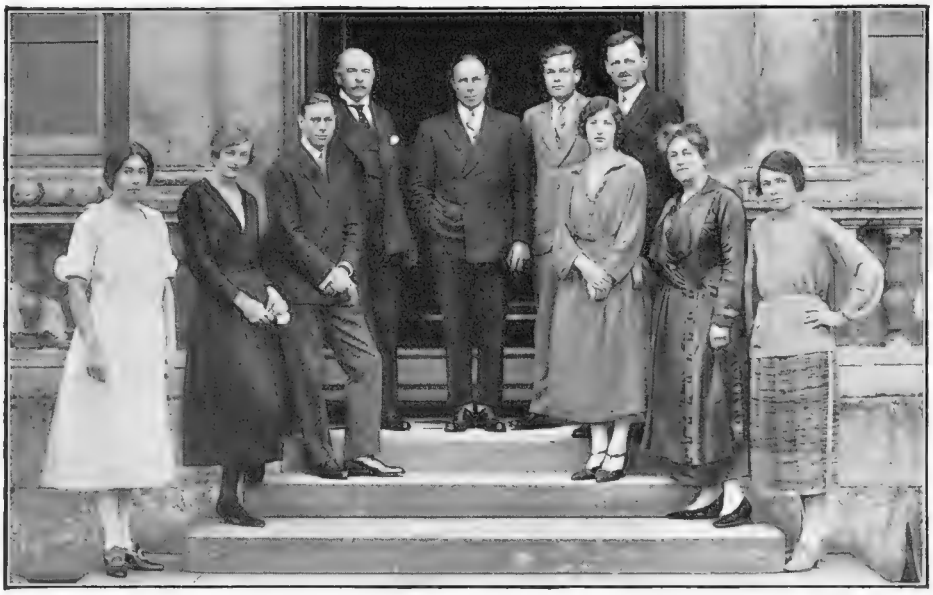
Old Bill—Peacemaker

STRANGELY enough, Old Bill cropped up in another quarter as peacemaker a few days ago. I was talking to a big employer of labour who was having trouble with his staff. At his club, he told me all about it, and I said, "Why don't you get a copy of Bairnsfather's 'Better 'Ole' drawing, and hang it up in your works?" Yesterday I met him again, and I found that the famous legend "Well, if you knows of a better 'ole, go to it" had done its work, his employees realising that they had no "Better 'Ole" to go to. Accordingly, they took the hint, and all was happiness.

The Handicap of a Modest Demeanour

BY E. T. REED

WHEN VISITING ONE'S SON AT A PUBLIC SCHOOL, FOR INSTANCE



Photograph *Scott and Wilkinson*

VISIT OF H.R.H. THE DUKE OF YORK TO CAMBRIDGE

Some of the house-party at Babraham Hall. From left to right: Mrs. Wigan, Miss Cotterell, the Duke of York, the Lord-lieutenant (C. R. W. Adeane, C.B.), Wing-Commander Greig, Mr. Robert Adeane, Captain Coleman, Lady Barbara Bingham, Mrs. Adeane and Mrs. Coleman

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Garden Party

SOME of the old Court officials of yesteryear would roll over and over and over in their graves if they could see the summonses issued by the Lord Chamberlain for Friday's garden-party at Buckingham Palace.

In addition to the "command" itself there are two cards. If you can obey their Majesties' command you send card No. 2 to the Lord Chamberlain intimating your intention to attend, and retain card No. 3, which admits you to the Palace. If you are unable to obey the command you announce the fact on card No. 2 and send it with card No. 3 to the Lord Chamberlain.

Then there is a further innovation. On the "command" card appears the words, "Weather permitting"—an intimation that if Friday brings a downpour *à la* Wimbledon, the garden-party is "off."

And what wise, what sensible innovations! Being materially minded, it has always puzzled me how those who have to arrange the catering at Court functions settled the question of supplies. Queen Victoria, we know, solved the problem at Drawing-Rooms by having no refreshments at all. But under King Edward, and in the present reign, every Court function, be it an evening Court, a ball or a garden party, has been gorgeously done. You and I know that if we give a tea-fight, or an evening party, outside the resources of our own establishment, we have to call in a caterer, and that he fixes his prices on numbers.

The excellent suppers at the evening Courts and the equally good teas at the Garden Parties must obviously be catered for, since even a Royal kitchen could not provide the amount and the variety of food—nice, respectable old ladies always call it "refreshment"—so generously and splendidly provided.

I have often wondered, therefore, how it was done. The only possible basis must have been the number of commands issued. A truly Royal basis, no doubt, but no longer practicable in these hard times. Out of the hundreds of commands issued for the garden-party there must be a goodly number that cannot be obeyed, so why, in common-sense, provide eatables and drinkables for faithful lieges who will announce in the papers that they were "prevented from obeying their Majesties' command"?

But it makes history. This is the first time that intimation of attendance or non-attendance in obedience to a Royal command has been asked for. The etiquette used to be that nothing save ill-health or absence from London precluded obedience to such a command. But numbers—and the caterer's bill—swamp old forms of etiquette.

There are not lacking those who wonder if the new Lord Chamberlain, my Lord Duke of Atholl, is responsible for this wise change. At any rate, during his few months of office he has won golden opinions by his tact, his discretion, and charming courtesy. Of my own personal knowledge I know that on two occasions he has taken great pains to smooth out rather intricate tangles, and one hears from many sources of his repeated success in spreading oil over troubled social waters.

To know definitely beforehand the names of those who will attend the

(Continued on page 116)

Photograph] **ROYAL VISIT TO WILTON HOUSE, SALISBURY** *[L. E. A.*

From left to right in the back row are: Lord Edward Grosvenor, Viscount Lascelles, the Hon. Oliver Stanley and Major Mackenzie. In the second row: the Earl of Pembroke and Montgomery, the Marchioness Curzon, Lady Stanley, Lord Hillingdon, Lady Edward Grosvenor and Lady Hillingdon. H.R.H. Princess Mary Viscountess Lascelles is seated beside the Countess of Pembroke and Montgomery

To-Day's Wedding

Specially photographed for "The Bystander" by Messrs. Keturah Collins and Humphrey Joel

LIEUTENANT LORD LOUIS MOUNTBATTEN AND HIS BRIDE

The culminating point of a brilliant season is reached to-day (Tuesday) with the wedding at St. Margaret's, Westminster, of Lord Louis Mountbatten and Miss Edwina Ashley. Their Majesties and H.R.H. the Prince of Wales (as Best Man) are to be present. The bride is an intimate friend of the Royal Family

Photograph *Farringdon Photo Co.*

PETERBOROUGH AGRICULTURAL SHOW

H.R.H. Princess Alice Countess of Athlone proceeding to the opening ceremony

garden-party must be a great help to the Lord Chamberlain's department. Hitherto the official lists have had to be made up from the cards handed to the officials on the afternoon itself—a heavy labour against time.

The Season's Hectic Ending

PERHAPS I'm wrong, but it seems to me that more than half the *monde* has suddenly awakened to the fact that the season is approaching its end. I believe that dozens of folk who have been sitting in resentment because they weren't asked to dances have risen up and said, "Bless my soul, Goodwood will be here in a minute, and I've done nothing this season! I must have a tea-party or an evening crush!" And forthwith the invitations have been sent out. The result is that this last fortnight of the season has been more crammed and crowded with doings, afternoon and evening, than any other fortnight since it began. When, last week, you added to all this the Oxford and Cambridge, the Eton and Harrow matches at Lords—to which every fond mother, sister and aunt *must* go—the Argentines at Roehampton, plus the American tennis there, *and* the big week at Ranelagh and Hurlingham, well, no wonder you hear the most modern and the most bobbed-hair young woman trying to remember quotations from the Victorian poets about rose-bowered cots on lonely leas; and young men enquiring the price of caravans. The pace has become hectic and all in a moment. One wonders why, because up to the beginning of July the season was distinctly dull. Now, people whose drawing-rooms to my knowledge have been under dust-sheets have burst forth into entertaining. Perhaps it is on the principle that the nearer the end of the season you do your entertaining the less often you will have to do it.

"Taking the Waters"

YOU will see one effect of this burst of gaiety—a flight abroad so soon as August comes. The old fashion of "taking the waters" has come back. Heaps of people are going to French, Italian and Austrian watering-places. German ones are still to a great extent taboo. Marienbad—now in Czecho-Slovakia—seems to be very popular, if one can judge by the number of folk who say they are going there.

Photograph *Sport and General*

INTER-'VARSITY CRICKET AT LORD'S

OXFORD v. CAMBRIDGE

Lord Harris looks on

Photograph *Sport and General*

INTER-'VARSITY CRICKET AT LORD'S

Mr. Pelham ("Plum") Warner, walking with Mrs. Allen, whose son, G. O. Allen, played for Cambridge

Amongst the many who are to take flight to foreign "cures" is my Lord Marquis Curzon. The attack of phlebitis, which has laid him low, has been most obstinate. There are no half-measures with phlebitis. You have to lay flat and immovable until the clot of blood in the veins has dispersed.

An Effect of Phlebitis

BUT for this tiresome clot the ancient glories of a Foreign Office reception would have been revived this year. Before the time of evening Courts it was the most brilliant function of the London season, the one occasion on which all the diplomatists, foreign and native, appeared in their full panoply. A reception at the Foreign Office without the Secretary of State for Foreign Affairs would be rather like a dinner-party without the dinner. If Lord Curzon had been sufficiently recovered we should have had the splendid spectacle this season of the fine staircase crowded with the great and illustrious as in pre-War days. But phlebitis said an emphatic "No."

Titles and Shopkeepers

OUR mammoth shops are so up-to-date in every particular, so knowledgable, and so unerring in their *flair* as to our needs—and what is likely to tempt our pockets beyond those needs—that one is surprised they do not apply their

Photograph *Supergraph Co.*

MISS RENA MAY OPPENHEIMER

(The only daughter of the late Mr. Sina Oppenheimer) and Mr. Walter S. Politzer, eldest son of Mr. and Mrs. S. Politzer, of 36, Hyde Park Gardens, photographed after their wedding last week

Photograph *C. Vandyk*

CAPT. C. H. JENKINSON

Late Royal Bucks Regt. and R.A.F., with his bride, formerly Miss Eileen Lowndes, married last week at All Souls, Langham Place

Photograph *Bassano*

A MARRIAGE HAS BEEN ARRANGED

A recent portrait of Lady June Butler, younger daughter of the Earl and Countess of Carrick, who is shortly to be married to Mr. H. T. W. Bousfield, son of the late Rev. Stephen Bousfield, Rector of Shelton, Nottinghamshire

almost uncanny acumen to their own protection.

We know they employ special people to detect shoplifting, but the reports of police court cases show us constantly how easily they can be cheated by the use of bogus titles.

Here is a little history told me by a friend. She was making some small purchases in one of the purely feminine departments of a big "store," when her attention was attracted to a woman next to her because she was loud-voiced, rather hectoring, and dressed in that *voyant* style which women describe as "all wrong." On the counter was a pile of things bought by this dame.

"Cash or account, madam?" asked the assistant.

"Oh, account, of course," said the woman.

The assistant wrote out the items, then asked, "The name?"

"Lady Mary ——" replied the other.

My friend gasped. The surname, which I have indicated by a dash, was the title of an earl—an unusual name. You won't find it anywhere in the peerage except under that particular title.

The assistant accepted the woman's description of herself without question, desiring "My lady's" wishes as to where the things should be sent.

"I will take these," said "My lady," picking up a dozen pairs of gloves, "Please send the rest to the ——— Hotel."

And forthwith she left.

My friend was much intrigued by this episode. So much so that she spoke about it to the head of another department whom she had known for some time. She was told afterwards that when the goods were delivered to "Lady ———" at the ——— Hotel no such person was known there. Further, there was no account at the big shop in that name.

But "Lady Mary ———" had scored to the extent of a dozen pairs of expensive gloves!

All shopkeepers are in a difficult position. If an assistant questions the *bona fides* of a person who gives them a titled name they run the risk of giving grave offence and the loss of a customer. But on the other hand, a *Peerage* is not expensive. In this instance, for example, a telephone message from the assistant to someone deputed to look up a *Peerage* would have shown immediately that "Lady Mary ———" was not amongst those who bear courtesy titles, and the shop would have been spared the clever theft of a dozen pairs of gloves.

The extraordinary thing, too, is that the people who rob tradesmen by the assumption of titles seem

Photograph *J. Enrietti*

FUNERAL OF ALBERT, PRINCE OF MONACO

In the photograph are seen the new Prince of Monaco (bareheaded, in the uniform of a French general) with the Duke of Valentinois (formerly Comte de Polignac)

Galloping Sketches by Major

Some of the principals in Sacha Guitry's series of plays which last week completed a wonderfully successful run at the Princes Theatre

never to consult the *Peerage* themselves. A woman in the North of England roped in hundreds of pounds by pretending to be an earl's daughter. The woman whose name she took had been dead ten years. When she was convicted for her frauds she admitted that she had seen the name on a list of patronesses of a charity institution in which she was educated. Well, there's my point. Any one of those she robbed could have found out the truth by consulting a *Peerage* at the nearest Public Library. Yet it says much for the faith of shopkeepers in our nobility that they accept titles without question.

Mountbatten-Ashley Wedding

THE public interest in the Mountbatten-Ashley wedding will centre in the Prince of Wales. It will be his first public appearance since the historic drive from Paddington.

But, my friends, if old Time has a sense of humour how he must be chuckling. The fortune of M. Blanc, made out of Monte Carlo, was the *dot* of Princess George of Greece; her sister-in-law, Princess Christopher of Greece, draws an immense revenue from the manufacture of tin-plate in America as the widow of the tin-plate magnate, Mr. Leeds, and now the fortune of that great financier, Sir Ernest Cassel, goes into a family both Royal and morganatic, whose history is one of the most romantic amongst the Royal histories in Europe.

A younger son of the Grand-ducal house of Hesse married a lady of non-Royal birth. She was created Princess of Battenberg by her husband's brother, the then reigning Grand Duke of Hesse. Neither she nor her sons had any Royal position. The eldest son, Prince Louis, entered the British Navy as a boy, becoming a naturalised British subject. Naval men will tell you what he did for the Service. He married a daughter of the Grand-Duchess of Hesse, Princess Alice, and thus a granddaughter of Queen Victoria and sister of the martyred Czaritza of Russia.

When the German titles borne by members of the Royal Family were wisely swept away, Prince Louis of Battenberg became Marquis of Milford Haven, his eldest son succeeding him.

Lord Louis is the second son. His marriage with Miss Ashley will make her *parentée* to the Royal house of Greece, her husband's sister having married Prince Andrew of Greece; also to the Grand-ducal house of Hesse, and to our own Royal Family as Lord Louis is second cousin to the King. She will likewise be sister-in-law to the elder daughter of the Grand Duke Michael, the Marchioness of Milford Haven.

DANCING

FISHING

SHRIMPING

DRESSING

FRENCH FLAPPER—INGS

BY ROSE LE QUESNE

[Although the French have no actual equivalent for "flapper," the little lady certainly exists at all the holiday resorts in France]

BY HOWARD K. ELCOCK

BY PROXY

FISHING WHILE YOU WAIT

By M. Radiguet

"Hullo, a bite! That ought to be a pike"
Inexperienced Fisherman: "Jove! A pike? Just a minute, then, till I find in my book, 'The Perfect Fisherman,' how to catch it!"

An A B C of Modern Marriage

A is the Angel he thought her, of course
B is the Bill that he claimed—of divorce
C is the Church where the priest tied the knot
D is the Duty the angel forgot
E is the Evidence, eagerly sought
F is the Freedom the evidence brought
G is the Ghost of the love that is dead
H is the Hatred his turned to instead
I's the Indiff'rence her's soon came to be
J is the Judge who pronounced the decree
K is the Kisses that prefaced the guilt
L the Liaison that's proved to the hilt
M is the Maidservant playing the spy
N is for Nobody thought to be by
O's the Ordeal they all have to face
P is the Prominence given the case
Q is the Queue lining up at the Court
R is the racy and detailed Report
S is the Shame that should follow the fall
T is the Thousands who feel none at all
U is for Useless—faith, honour, and trust
V is the Vows that are written in dust
W —idle Words—"till death us part"
X the apt symbol of fair woman's heart
Y is the Youthful dream, shattered for life
Z is the Zany who marries a wife.

C. R. C.

The Compleat Woman

["*The great idea seems to be pleats—little groups of very narrow pleats set sometimes in quite unexpected places.*"—Fashion Note.]

The devotees of Fashion find
That pleats are now *de rigueur*
On frocks intended and designed
For every kind of figure.

On golf links, sailing on the seas,
Or in the theatre seated,
A woman isn't at her ease
Unless completely pleated.

Small clumps of pleats sprout everywhere;
They fill the open spaces,
And crop up gaily here and there
In unexpected places.

Matilda's pleats are quite unique:
Her clothes consist of crinkles,
And when she smiles her blushing cheek
Is pleated, too—with WRINKLES!

—E. L. Roberts

It may be hard for a girl to love her enemies, but she doesn't mind inviting them all to her wedding.

* * *

If a man's sins don't find him out, his wife will.

ROMANCE OF THE RUE DE LA PAIX

BY "ROLAND." *Illustrated by MARCEL PONCIN*

MES AMIS—

ONE has expected something different. That must be stated at the first. When one has been led to take up a book in the anticipation that it shall follow a certain course, always one feels a little cold to find that it has taken another. Even if the volume is of the unanticipated excellence in the particular direction, one does not ever recover quite from the first sense of the disappointment. This is the experience with *La Rue de la Paix*, the story which the *fin boulevardier*, Pierre Soulaine, has recently published. One has expected that it shall be an endeavour to capture the "soul" of the most *coquette* of the *rues de Paris*, the most feminine, perhaps, of the streets of the whole world. That could have been the most delicious study, as much for one who passes along it four or five times each day as for the rapid tourist who has "done" it in a single dash.

BUT it is not at all like that, except in the incidental. And one does feel the more regret because in the incidental Pierre Soulaine has revealed that he could have done exactly, and excellently, what one has hoped at the sight of the title. Principally, the story is about Odette Gueret, who passes through the temptations of the Rue de la Paix, and leaves on the wings of the victory. The wings flutter most perilously near to the flame—she has, *par exemple*, partaken of the oysters and the lobster of the dangerous millionaire, when she so suddenly decides to marry the poor young sculptor who has lost a hand in the War—but they are strengthened rather than singed.

EXPRESSED like this, the story has the sound, *sans doute*, to be rather crude. So, in the fairness to Pierre Soulaine, one must haste to say that Odette is a person with a charm. She is not at all an *invraisemblable* of the *feuilleton*. But to those to whom the tale of love is not completely absorbing, there is immense interest in the description of the *milieu*, with the such abundance of the temptations. Pierre Soulaine accumulates the whole series in the path of Odette, until one is impelled to ask if he does not exaggerate; but it would be rash to say that every pretty, poor girl who ventures into the Rue de la Paix does not endure the similar experiences.

ACCORDED that the author has taken the most scandalous period of all the recent history, the Paris of the Armistice days. M. Marcel Prevost has just before insisted, in the *Don Juanes*, how this has been the most mad and feverish period. Pierre Soulaine discloses how the *nouveaux riches* have contrived to make their wealth almost almighty. When the millionaire Javron becomes infatuated with the beauty of Odette, who has gone into the Rue de la Paix because she has lost her relatives in the war, he has no difficulty to procure the accomplices in his design. Almost the whole of the Maison Teplitz assists Javron to bring about the corruption of Odette, and it is little wonder that she shall make a false step before the dazzle of the wealth, the pleasure, the luxury, and the security. Most of the others, of course, are chiefly envious of the opportunities of Odette. "*Jolie et prude; intelligente et pauvre.*" Plainly do their

"The lobster of the dangerous millionaire"

La Saison des Vacances

BY PIERRE LISSAC

"Venez passer huit jours à la campagne avec nous"
("Don't worry about clothes, come as you are")

"ROMANCE OF THE RUE DE LA PAIX" (concluded)

criticisms reveal the tendencies they themselves possess. But if they cannot have the similar chances, they are not without the readiness to garner the secondary benefits.

ONE blames but lightly, *cependant*, the minor *midinette*. A hard life it is, that of the workgirl in the Rue de la Paix. If there are some in the real life who meet with the occasion, as Odette Gueret, to be taken up by some enormously rich person, they are the few besides the numbers who have to sustain the continuous juggle with the insufficiency of the *sous*. Before, has one much written of the manner in which they have had to consume the *déjeuner debout* because that they have been unable to afford the *quatre sous* for the seats in the *jardins publiques*. At the last, after the months of the pleas and the protests, they have been conceded by the municipal councillor the permission to have the *places gratuités* in the hours of *déjeuner*. At this news there is the vast rejoicing. One shall be able, with the *quatre sous*, to buy *encore une brioche*. *En effet*, that is almost to double the quantity of the *déjeuner*.

SUCH a way to live is to be far removed from the luxurious realms which have been opened to the Odette Guerets, as it is from the majority of the *dames* for whom the Mimi Pinsons have to make the *travail*. One understands that there must be much of the envy in the hearts of the stitchers when they are engaged to make the *belles robes*, which the ladies with *la veine* are to wear. Perhaps, however, as the work does endow them with the good taste, they have the revenge when they see how dreadful do appear many of the *dames riches* in the fantastical *créations* into which they so frequently adventure.

"Free seats once more"

Such as, *par exemple*, the *tapis vivants* costumes which many of the ladies of volume have recently so foolishly essayed. They can, of course, appear most charming, these *costumes-tailleurs* of the *vielles étoffes*, on the forms of the slim and the graceful; but on the short and the fleshly they have the look of the abomination.

"Like a living carpet"

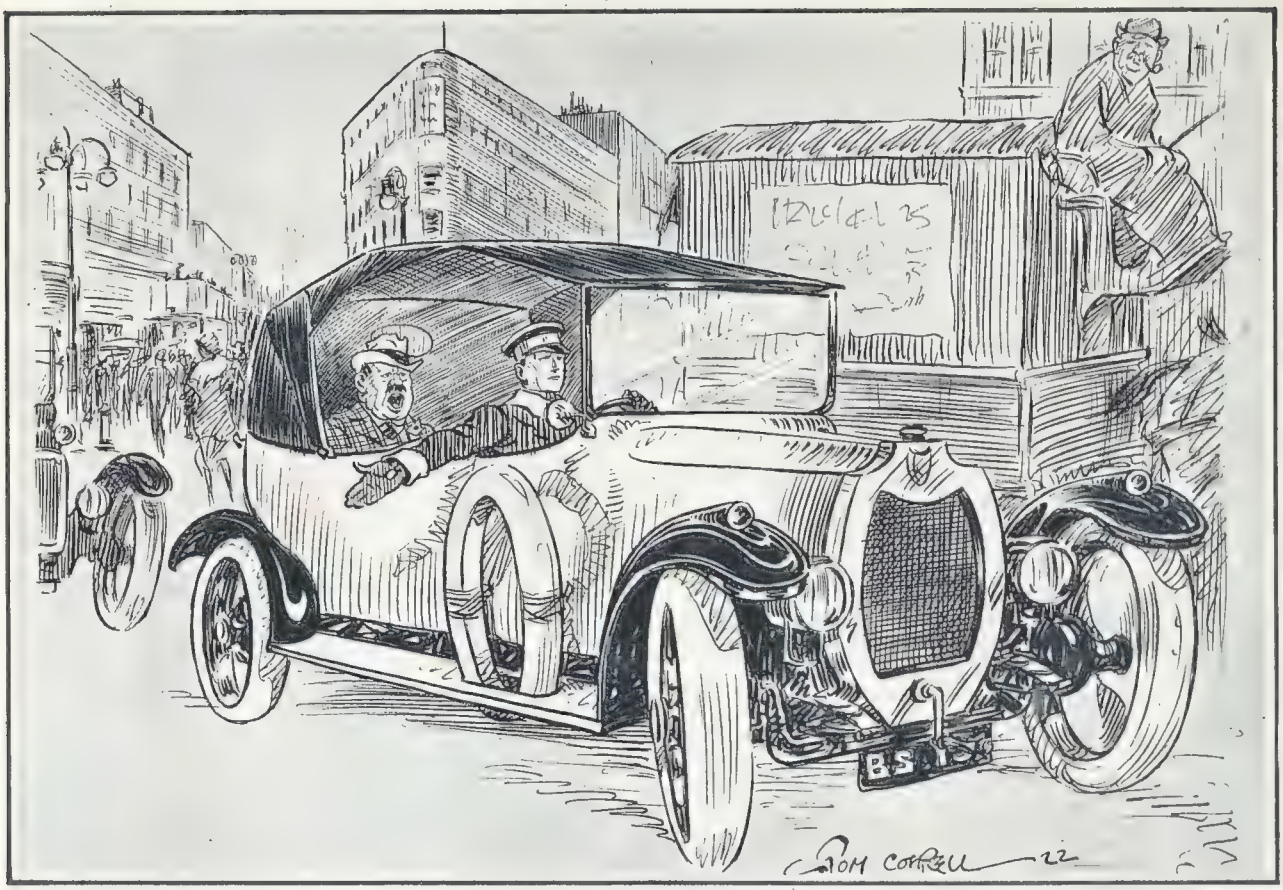
HOWEVER, besides the consolations of the seats without to pay in the *jardins*, there are also the good news about the Lac du Bois, which is another of the resorts preferred of the *midinettes*. For the long time it has been almost of the impossible to procure the pleasure of to row in the lake of the Bois de Boulogne. One has been able to take out a boat, but instead of to row the experience has been more like to cut a path through the jungle, but now these underwater jungles, which have been allowed to grow so dense and so high, are to be removed. To the waters of the beautiful lake shall soon be restored their limpidity. In these early hours of the "summer-time," and in the long, delicious evenings also, one shall soon again see *midinettes* to be reclined in the *barques sentimentales*, while to be sculled to the shady retreats of the *lac*, to listen to the song of the *cascade*, and dream about the silences of the oarsman. ROLAND

All lovers of sport will be interested to hear that a new club has recently been started near Fontainebleau, under the name of the Samois Country Club. Situated on the banks of one of the most beautiful reaches of the Seine, the club affords full facilities for boating, tennis, swimming, and a golf course is now nearly ready for play. The club house provides reasonable accommodation for members, and a new annexe will shortly be ready with every possible convenience. The club is under the same management as the well-known Sporting Club de Paris, and full particulars can be obtained regarding membership on application to the club at Samois, Seine-et-Marne

An Orphan of the Storm

BY W. HEATH ROBINSON

THE NEW WARD AT DOTTIVILLE FOR WEATHER PROPHETS
(Breakfast Time)



VERY "HAND"-SOME OF HIM

By Tom Cottrell

Owner of New Car (*on first trip*): "Keep both thi' 'ands on yon wheel, lad; ah'll tell thi' when it's rainin'"

QUITS

By Norman Pett

She: "I was a fool to marry you"

He: "I suppose so, but I'm not willing you should bear all the blame; I asked you to"

Lord Jesterfield's Letters to his Son

By COLLINSON OWEN

Illustrated by A. K. MACDONALD

No. XI

MY DEAR BOY—

YOU may take it as an axiom that if you wish to succeed in this life—and recent revelations suggest that it may well apply to another—you must keep your friendship with the newspapers in good repair. I remember many years ago asking that famous *brasseur d'affaires*, Count Léon, de Dago, why he had never started a newspaper in Paris. He had every reason for possessing a newspaper of his own, as I well knew, as there was no financial pie into which he did not thrust a finger, and nobody knew better than he how much skilful manipulation, on or off the Bourse, is helped by a judicious publicity. But his answer was illuminating. "At present I am friends with all the newspaper proprietors," he said. "There is nothing I may not have done if I pay enough for it. But if I started a newspaper of my own and became a competitor, the hands of all my *chers confrères* would be raised against me. In fact, I have been amiably warned that I should be hounded out of existence." And as the Count's private life was such as would not bear the slightest examination he was no doubt wise in letting sleeping dogs lie, and leaving to others the honour and dignity of guiding the public mind into the channels judged most good for it.

Of course, there is a gulf far deeper than the Channel between newspapers in Paris and London, and such a reason given in London would have been an absurdity. Here a man's private existence is his own, and though he might be a Nero to his valet, the fact would not prevent his owning as many newspapers as he was prepared to lose money on. No contemporary would be either indelicate or rash enough to comment on the matter.

As I have before said to you, the law of libel in England is very kind to rogues. Indeed, the only way by which an honest man may obtain satisfaction of such people is by the fine art of blackmail. But this is a method which has to be used with extreme *delicatesse*. It is, indeed, a two-edged weapon, and many a good fellow, imagining that he was doing for himself what the Law ought to have done for him, has found himself, much to his surprise, in a criminal court, with the honest man in the dock and his unworthy victim in the witness-box. And the Law is very severe on this sort of thing. It insists, no doubt quite rightly from its point of view, that such moral pressure shall be left entirely in its own hands. I think it is most unlikely ever to be necessary in your case, but if on any occasion you feel absolutely impelled to try and blackmail anybody, first consult a lawyer, and see if he can do it for you.

"I think it is now generally accepted that a star of musical comedy was the definite 'casus belli'"

However, this is wandering a little from the point at which I started. I am minded to write to you of the importance of being on amiable terms with the newspapers because of the unfortunate experience of my old friend, Lord Percy Fitztosspot. As you may know, Fitztosspot has been popping in and out of Cabinets for many years past, and for long it seemed

as though Fortune had marked him down for her own. Whatever happened, there was always a job for Fitz-T., and even in our darkest hours he remained one of the very few who was never accused of losing the War. Whatever he fathered in Parliament seemed to do well. He seemed to have been created by Providence to bring a little sunshine in the grey lives of careworn editors.

But some time ago a sad change came over this happy state of things. Fitz-T. suddenly became at daggers drawn with Sir Bunco Stereo, who is one of our leading magnates of the Press. What the quarrel was all about was at first very obscure, but I think it is now generally accepted that a star of musical comedy — there are, it seems, still one or two to be found— was the definite *casus belli*. There is no doubt that Fitz-T. had considerable powers as a charmer. He practised the art of pleasing all his life, and you might in many ways do well to model yourself on his excellent example.

"The fair bone of contention, by the way, has long ago consoled herself elsewhere for the loss of Fitz-T."

But in this case, though he was victorious in love, his diplomacy was badly at fault. What is one *petite femme* more or less in the lifetime of such a man as Fitz-T.? Whereas there is only one Bunco Stereo, as Fitz-T. soon learned to his cost. Immediately following on the quarrel, whatever Fitz-T. said or did was dreadfully wrong in a very large section of the Press. The poor fellow had only to open his mouth and at once a drum fire of Press thunder assailed him. At first he made light of the matter, but in time this sustained bombardment began to tell. In paragraph, column and cartoon Fitz-T. found himself held up to scorn as the world's worst political nincompoop. Of his moral character, you will observe, nothing was said, London being unlike Paris in this as in every other respect. But of his capacity as a public servant, which was the only aspect of himself Fitz-T. was at all touchy about, nothing could be said ill enough.

The time came when he could only open his newspapers in fear and trembling. Gradually, as a result of being told repeatedly that the unhappy state of Europe was chiefly his fault, he at last came to think there might be something in it. Finally, the *idée fixe* entered his head that the collapse of the Austrian crown was his own doing. From this to complete collapse on his own part was only a short step. Fitz-T. is now in retirement, but is allowed to pursue his favourite hobby—that of making what he thinks are Austrian paper crowns. But by a quaint confusion of ideas he makes only the kind that can be worn on the head. As a result his quarters in the private retreat where he now is always resemble a children's Christmas party after the crackers have been opened. But the more litter he makes the more convinced he is that he is solving the problem of Europe's collapsed exchanges. And I am not sure that he is not as near the heart of this elusive problem as many other people who enjoy full liberty and whose views are accepted at a higher value.

It is a sad story, and I think it is easy to draw a moral from it. The moral is that a man is only fortunate in being lucky in love so long as this success does not prejudice affairs which are of some real importance. All for love and the world well lost is only true if you have very little else in the world to lose, and, unfortunately for him, Fitztosspot had a great deal else to lose. In England it is difficult to mix love and politics. In France it is difficult not to. The fair bone of contention, by the way, has long ago consoled herself elsewhere for the loss of Fitz-T., and in this there is yet another moral to be found. But it is such an obvious one that I will leave you to discover it for yourself. JESTERFIELD

MOTORING ON THE ROOF OF THE WORLD

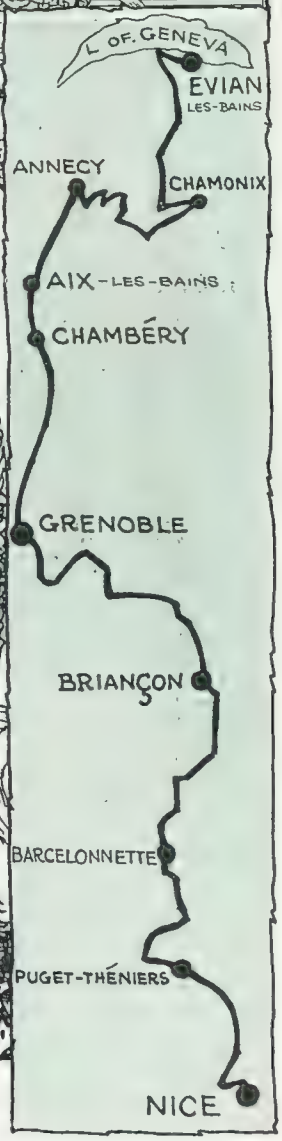
□

THE NEW ROUTE DES ALPES

The Highest Motoring Road in the World

THE SUMMIT OF THE GALIBIER PASS

THE P.L.M. CHALET ON THE COL DU LAUTERET



THE old idea that Switzerland was always meant when one spoke of the Alps is, even now, being very slowly dispelled. The truth is, of course, that less than a third of the Alps are in Swiss territory. The Route des Alpes lies entirely in France, and our illustrations give some idea of the variety and grandeur of the scenery of this, the highest motoring road in the world. The route takes one from the Mediterranean to the Lake of Geneva via Nice, Barcelonnette, Briançon, Grenoble, Aix-les-Bains and Chamonix to Evian-les-Bains in six stages. The roadway is an audacious bit of engineering, and the P.L.M. Railway of France, who have organised this tour, may well be proud of the success of their enterprise. The road reaches a height of nearly 9,000 ft., and the many zig-zag paths by which the cars surmount the different passes leave one astounded at the difficulties which have been overcome. It is a road of beauty and a road of thrills, this route among the giant peaks of France. Truly, "The Way of an Eagle."

Photographs by A. S. A.

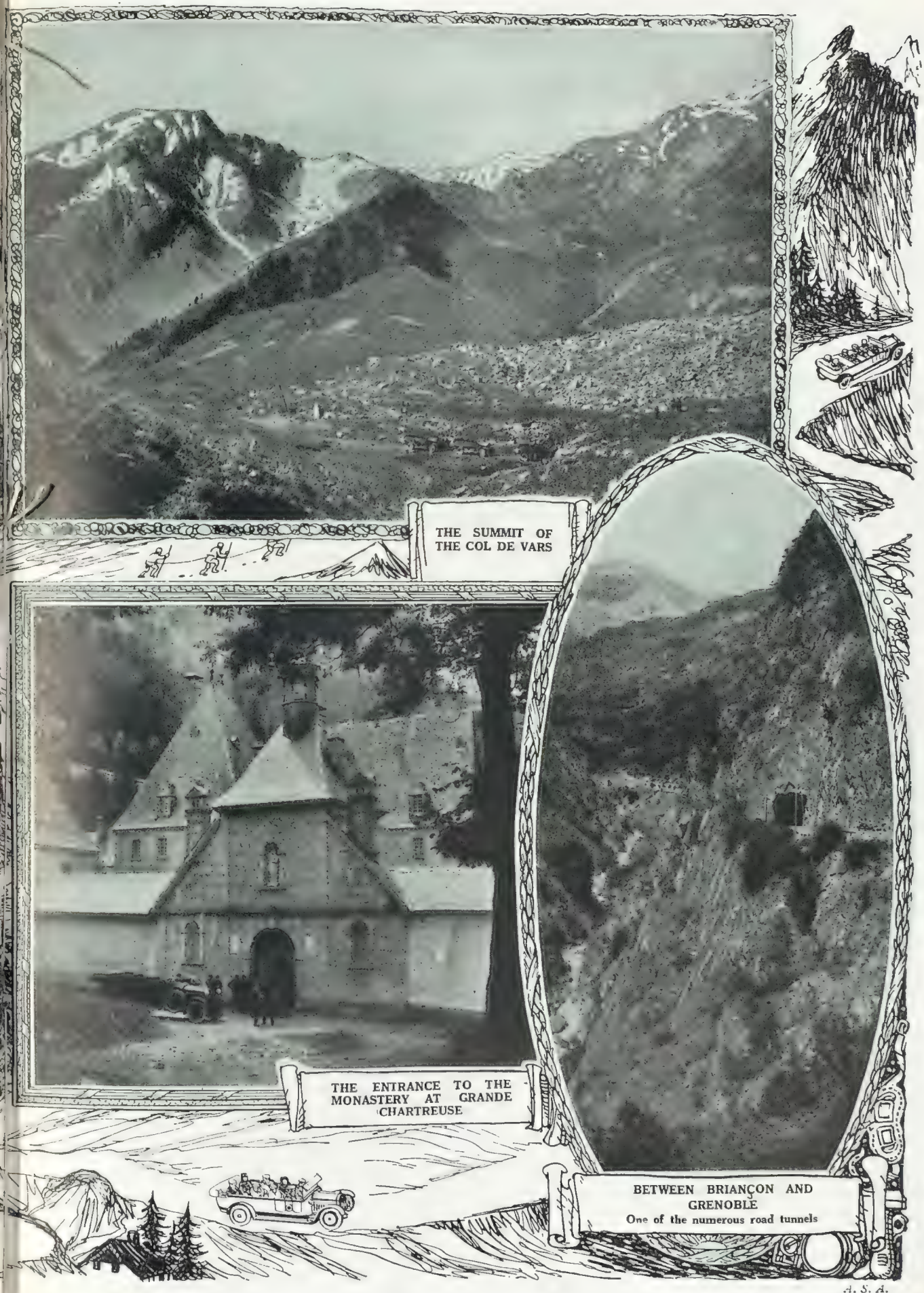
MOTORING ON THE ROOF OF THE WORLD *(continued)*

THE CHÂTEAU QUEYRAS
Fortified by Vauban

LA GRAVE
A typical mountain village

ON THE GALIBIER PASS
Nearly 9000ft. up

Photographs



THE SUMMIT OF THE COL DE VARS

THE ENTRANCE TO THE MONASTERY AT GRANDE CHARTREUSE

BETWEEN BRIANÇON AND GRENOBLE
One of the numerous road tunnels

A. S. A.

A Dancer from Spain

Photograph] SEÑORA CARITOS [*Bertram Park*

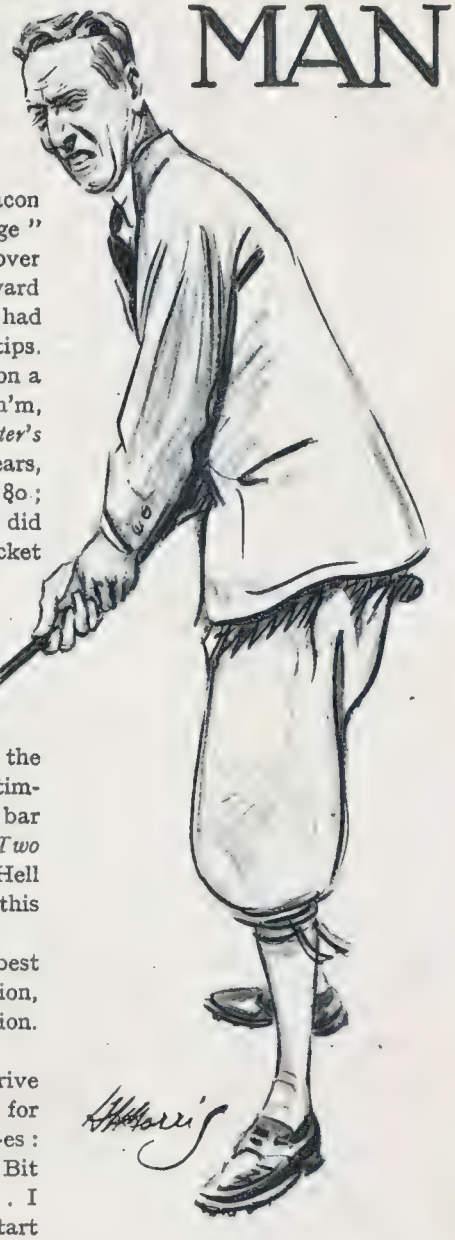
Together with her husband, bewitching Señora Caritos adds greatly to the pleasure of that full-blooded drama "Spanish Lovers" at the Kingsway. Los Caritos have danced in both the French and American versions of the play

NEW SERIES

GOLF AND THE MAN

No. 1.—THE TEMPERAMENTALIST.

BY DELL LEIGH



HE is represented by about ninety per cent. of those of us who lie bound by the fetters of the game. Here he is. Look at him. It is as if you were staring at your own miserable face in that looking-glass over the fireplace.

Like this, it is. Do you remember?

You have taken the Saturday off. In the teeth of fierce opposition from the Senior Partner, who does not believe a tenth of that story of yours about looking at a house for the wife, "which can only be viewed between 11 and 1."

Jones is driving you, Smith, and Robinson down to THE course by the sea on the Friday evening. You are an evenly matched four for bridge at night. The glass is rising steadily towards Set Fair. It is a beautiful run down through the Kentish vineyards. The Rolls has never purred so sweetly, nor the country looked so lovely in its youthful green. The landlord of "The George" has written to say he has reserved the "usual" rooms. This means that you will listen peacefully to the "tick-tack" of the quarters from the dear old church clock, as you lean out of window for the final cigarette; and be soothed to sleep by the "zipp-bisssh" of the sea, in a room smelling of lavender.

It is wonderful. Even Upper Sydenham looks really beautiful in the early evening light. You have never noticed this before. Curious how unobservant one is. Must do something about it. You turn to point out the beauties of the Crystal Palace tower to Smith and Robinson; but they are deep in some rotten argument about the uneven running of one of Jewel's horses. Gross materialists, both of them. And you dine at Canterbury; gorgeous saddle of lamb and gooseberry tart. All is very well indeed with the world, thank you. Damn the Senior Partner; stuffy old fool.

Saturday dawns a perfect summer morning. New razor blade: topping shave: luscious smell of fried bacon ascending from the "George" kitchen. You must just look over those notes you made at Westward Ho! after that fellow Scott had given you some priceless tips. Wonderful man, Scott; buried on a farm in British East Africa (h'm, yes, undoubtedly a *Free Forester's* tie this morning) for five years, comes home and goes round in 80; amazing. Let's see: where did you put that envelope? Pocket of the kit bag? Yes, M'm, ha: "use the *wrists* more: don't snatch: finish with club head pointing towards the *hole*, not round to square-leg." Very important, that—makes all the difference. "For accurate timing, count mentally, as for a bar of music. *One* (up)-and-*Two* (down)—most effective." Hell of an appetite this morning. . . .

The rest of the drama may best be described in monologue fashion, the *miserere* of the golfing million. Thus—

Want Robinson and me to drive off? Right. You won't see us for dust and small stones. . . . Ye-es: goodish shot that of mine. Bit lower tee, boy, next time . . . I say, that's rather a good start for me, ol' man. Down in 4. Pretty stiff bogey in five I always think. what? Bad luck your finding that bunker. . . . Magnificent the way these larks sing here. . . . Let's see! that makes me two up. . . . I've two for it, haven't I? May as well have a putt, for luck. By jove! it's down: ten yards, if it's an inch. That was some putt of mine, that . . . (At the twelfth.) What are we now? Makes me 4 up, does it? I seem to be playing dam' well s'morning. Always do on this course—well, so one ought to. *I've* never seen such fairways, have you? Give me the iron, boy, this hole is only a 180 yards, yes. . . .

Well, thanks awfully, old dear. I enjoyed that immensely. Oh—very good of you to say so. Our Handicapping Committee *are* a bit conservative at home, I'm afraid; they won't bring me down for some reason; not my fault, of course; you can't go *on* putting cards in. . . .

(*Later*): Well, good night, you chaps. Sorry I took so much money off you to-day: couldn't do anything wrong. Still, I suppose you'll admit that some of those approaches of mine . . . now don't play the garden ass with that syphon, Jones, old boy. Well, nightie night.

(*Sunday.*) Why this ghastly rush, anyway? We shan't get off the tee for ages yet. Not sure that I think overmuch of that lime-juice and soda diet at night; rather

GOLF AND THE MAN (continued)

wish I *had* had a couple or three now—however.

I say, I don't like this north-easterly wind, do you? Blows the sand off those dunes slap into one's eyes. . . Now *why* did I top that brassie? It was lying beautifully too . . . good heavens, I haven't missed a putt like that for months. Can't think what I am doing to-day! . . . I say, these infernal sheep are a nuisance, aren't they? Bleating about the place like that. I notice, by the way, that when *you* slice to extra-cover, like you did just now, they merely smile. But when I push them out to mid-off, or somewhere, it is a perfect pandemonium. Never could stand sheep on a golf course—what? . . . Am I three down, really? Thanks, I don't want any advice from *you*, caddie: your business is to mark the ball and keep your mouth shut. . . . Can't do a blessed *thing* right this morning. That makes you dormie. . . .

Curse those old men in front; this hanging about on the tee is really a shame. Vote we drive, don't you? Great Scot! that's a gonner, I suppose; out of bounds on the beach, is it? I've never been *there* before. I'm sick of this game! Scott was right, of course, I believe these wooden clubs *are* too short for me. . . . Sorry I gave you such a rotten game, old man . . . I've seldom played worse . . . liver, I suppose: I d'know! . . .

No. I shan't play this afternoon. I'm right off. You fellows play a three-ball. Make Jones play your best ball. I want to see the church here; believe they've got some rather good frescoes. . . .

And you creep away stealthily to a deserted part of the sands with five old balls and an iron, to see what it is all about.

There, you straightway hit five perfect iron shots. So much so, that two balls bound one after another off far-distant rocks, almost on the skyline, and are no more seen.

And you wrestle thus with the eternal question, WHY?

Haven't you? D.L.

Next Week—No. 2
"THE THRUSTER."

THE GROWTH OF CULTURE: A BROWNING SOCIETY

WILL FARROW

Irish Stew (But Not on the Menu)

BY CAPTAIN BRUCE BAIRNSFATHER

It must have been very trying lately in those quiet old Family Hotels in Dublin, but, of course, one gets used to everything

FEMINA

Using a Paint Brush

BY MRS. M. VINCE

MISS WINIFRED IZARD

This clever and attractive young actress has just returned from a most successful tour in South Africa, where she was accorded an enthusiastic reception. Previously she was with Mr. Matheson Lang at the New Theatre

THE desire to use a paint-brush seems to be one of the universal instincts. All children are as certain to want to paint, as to want to play with water and fire. Moreover, children want to paint in the splendid way in which men first painted, not on canvas or paper, but on houses. They may consent to be satisfied in the end with a painting-book on the table, and a little paint-box, and an egg-cup full of water, but their ideal is a wall and a ladder, and a paint-pot and a great brush. Their hero is not the Royal Academician, but the house-painter.

NOR does this instinct ever entirely disappear. I do not think that people ever lose the pleasure of watching house-painters at work, or the desire to use a brush themselves. Everyone ought to know how to use it, just as everyone ought to know how to use a carpenter's tools, and I believe that in numbers of the domestic schools for girls, using a paint-brush is one of the many practical things which are taught.

PAINTING, however, is only the end of a process, and though most people would be content to be able simply to use the paint-brush, they ought at least to know what goes before. In its way it is, I think, more interesting than the actual painting.

NEW wood has to be carefully prepared before it is ready to receive paint. The first process is called "knotting," the treatment of the knots in the wood. If they were left they would exude resin, which would come through and stain the paint. The knots are sometimes covered with gold-leaf, which is an absolutely sure way to prevent them from doing any harm. Sometimes the knot is cut out altogether, and the hole is filled with grained wood. Sometimes it is cut out for about a quarter of an inch, and a hard stopping is put in the hole. More often, however, the knots are painted with a special preparation which forms a skin over them.

WHEN the knots have been treated, the whole of the wood has to be painted over with yet another special preparation to give a hard surface, for otherwise it would absorb the paint. This preparation contains red lead, and this is the explanation of a thing which puzzles many people. Why, they ask, do they see houses being painted red one day and an entirely different colour a day or two later?

EVEN then the wood is not ready to receive the real paint It must not only have a hard surface, but a smooth surface. All cracks and holes have to be carefully filled in with putty and white lead. Then, and only then, is the wood fit for painting.

IT is both interesting and useful to know these things about wood, even though most amateurs who learn to handle a paint-brush will only want to use it on wood which has already been painted. Their chief work of preparation will simply be to get the old paint clean and smooth, and for this one uses soap and water and pumice-stone. Then if one wishes to be very thorough, one should fill in any holes and cracks that there may be, but this is not absolutely necessary.

WE are now ready to use the paint-brush itself, and, of course, as with any other tool, everyone begins by holding it in the wrong way. Most people grip the handle firmly in the whole hand, as low down as they can, and get their thumb against the brush itself. This is far from the right way. The brush should be held in fingers and thumb, much as one holds a pen, and in this way one can get a free and firm movement with the wrist.

THE second instinct with regard to the paint-brush is as wrong as the first. This instinct is to fill the brush full of paint, and the result is that it drips and oozes when it is laid against the wood. If you watch a professional painter at work, one of the most noticeable things is the care with which he dips his brush, and then always presses out of it all superfluous paint before he lifts it from the pot. It is best to dip only the tip of the brush, two inches and no more, into the paint.

WE speak of "laying on" paint, but that expression does not reveal what is the essential thing, and that is that the paint is not only "laid on" but "worked over" the wood. And working the paint over the wood is really hard work. The professional painter himself has an expressive phrase for it. He speaks of "well brushing out" his paint. If you watch him, not only as he dips his brush, but as he applies it to the wood, working away, as it seems to you, with a dry brush, you may think that his one aim is to make the paint go as far as possible. You may even wonder if he is not trying to make it go a little too far. But you need not be alarmed for your house. To work in that way is the secret of good painting. M. V.

A QUEEN OF THE GIPSIES

Miss Nell St. John Montague, who is playing Rhoda, Queen of the Gipsies, in a new film under course of production, "Love's April," in which Georges Carpentier, the French boxer, is starring

The Power of the Press

BY WILMOT LUNT

"But surely you didn't tell Captain Spicer you loved him—straight out, did you?"
"Oh—no—he fairly had to squeeze it out of me!"

CHUCKLES OF 1922

AT THE NEW OXFORD

BY "JINGLE"

Illustrated by MACMICHAEL

THIS show is real Amurrican from first to last. It is a sort of "revue" in the shape of a number of scenes, more or less connected, that follow one after another with a syncopated rush; and now and then you get the idea that the leading performers will presently have to drop out of the running for want of breath. And the gurrls! They are presumably a London crowd, but they have been skilfully drilled in the policy of hustle, so that they compare very favourably with a native American chorus. They sing and dance as if they had their hearts in their job; and they fairly exude high spirits and the joy of life. As for the purely American stars they have apparently imported themselves because the Bird of Freedom has lately taken to laying bad eggs. Theatrical people have not, I understand, the reputation of being very bigoted Prohibitionists, and there is more than one hint in this show that that is why our American guests have skipped across the herring-pond. But it will be a little rough on our own hard-pressed actors and actresses if their ground is to be invaded in the future with the entire vaudeville population of li'l old Noo Yorrk.

THE leading humorist of the show is Mr. Bobby Clark. Pleased to meet you, sir. Mr. Clark hurries on the scene, fiercely smoking a large cigar. Every now and then, as the result of his torrential eloquence, the cigar is jerked from his lips; but he catches it adroitly as it falls and shoves it back to where it belongs without missing a word of his voluble patter. As the show proceeds you get the impression that the management must have a grudge against Mr. Clark as, almost from the moment of his entry, he is subjected to all kinds of peril and personal inconvenience. One of the scenes is a country fair, and at a given moment someone rushes on in great distress to say that the famous man-eating lion cannot appear as advertised, and what, oh, what can they do? Mr. Clark's help is at once solicited. It is proposed to dress a man called Joe in a lion's skin, head and all, and place him in a cage. Mr. Clark will then put his friend Joe through a few tricks just to keep the crowd quiet, and the meeting can then be expected to break up without disorder.

JOE assumes the lion's skin accordingly, and gets into a cage while Mr. Clark goes off to make himself look like a professional lion-tamer. In his absence it is discovered that the real lion can be exhibited after all. So Joe is promptly rushed off the scene and the man-eating lion in his cage is brought on. The real lion is quite a fine specimen of what the Zoo people call *Felis leo*, though he has the impression of being a little under the influence of advancing years.

MR. CLARK is not aware of the change when he returns a moment or so later. He talks to the lion confidentially as if the noble animal were his old friend Joe, and then announces that he will walk without hesitation right into the lion's den. And the audience shrieks with laughter. They understand perfectly that if Mr. Clark goes into that cage, instead of getting the glad hand from an old friend, he will probably get badly bitten in the neck, and suggestions of tragedy of that sort are the concrete base of modern humour.

BUT we have no time to waste hereabouts in a show that runs at the rate of about sixty miles an hour. Four gentlemen come on the stage and get busy with saxophones, and Miss Ruth Wheeler sings a song calling on the girls to cuddle up,

and they do. Then Miss Earle gives us a vivacious song about the gurrls who are the life of the parrty, and you begin to feel sorry for anyone who is missing a show like this.

SAY, don't go away! Here comes Mr. Jack Edwards with a song in which he calls for a million gurrls, but, of course, he doesn't get them. Still that doesn't matter a little bit. Mr. Edwards doesn't worry any, he just gets right on with a kind of acrobatic jazz dance at high speed, with a somersault or two thrown in, and as soon as he can get his breath back he reels one or two side-splitting jokes on the subject of Mr. Henry Ford's justly celebrated automobiles. I'd like to repeat one of them, only I hate to steal another man's thunder. But we mustn't stand talking here! They want to take it out of Mr. Bobby Clark some more.

THEIR trouble this time is that they've got to get up a match for "Terrible Kid Walker," the boxing champion, and they can't think of anybody but Mr. Clark. It's very complimentary, of course, but Mr. Clark is not quite sure whether he knows how to box or not; and, as everybody knows, when you are meeting a champion in the ring you've got to make up your mind pretty quickly as to which hand you want to push forward first.

WHILE Mr. Clark is hesitating they produce the "Terrible Kid" from the background. He proves to be a frail, sickly-looking youth, and when Mr. Clark gives him a slight push, he falls in a heap. The proposed fight seems now more promising. To make sure of himself, Mr. Clark starts pushing "The Kid" once or twice for practice, and knocks him off his base every time. Say, it's going to be a dandy fight! Just like picking up money. But when the ring is all set, the manager comes forward to announce that unhappily the "Terrible Kid" will be unable to appear after all. They have, however, had the luck to find a likely substitute. The newcomer looks to be a man of about sixteen stone; while Mr. Clark probably tips the beam at a mere ten or eleven. There is, therefore, a good prospect that he is about to be mashed all up into pulp by the newcomer, and the audience laughs wildly in anticipation of such a delightful catastrophe. But we can't help Bobby's troubles now. We've got enough to do running round after things.

LONDON NIGHTS ENTERTAINMENTS (concluded)

THERE is a little symphony by "The Simps" that takes the humour a little slower; but it is perhaps more complete on that account. Mr. Emmet Baker walks on the stage at quite a moderate pace, considering his surroundings; and blows a tune or so out of a clarionet. After a moment or two Mr. Bobby Clark strolls on with a hint that he does not think much of a show of this kind, and as he passes the performer he peeps with obvious curiosity at the instrument to see where the noise is coming from. As a matter of fact the performance is quite a distinguished one; and Mr. Clark's comments doubtless arise from professional jealousy. Somewhere from the depths of his overcoat Mr. Clark then produces a full-sized flute with as many keys as it can comfortably hold; and plays it very creditably. After which he fishes out a piccolo from another pocket and has a blow or two into that, showing his clear mastery of this playful instrument.

THEN the man with the clarionet gets his second wind and squeezes out a jazz tune at the rate of about a hundred miles per hour; and then we have to hurry along to the next scene, which is a "Syncopated Wedding." After that there is a "Toy Fantasy," combined with some really first-class dancing; and there are other "Speciality" scenes, as they are called, which are practically music-hall "turns" with the right kind of move on them. There is a slickness about this show that is rather new to our leisurely metropolis, and it ought to have a good run. Yes; I think run is the word. JINGLE

"THE WAY OF AN EAGLE" AT THE ADELPHI

Godfrey Tearle, the Eagle, and Marjorie Gordon, eventually the Eagle's Mate. Very Popular People in Very Popular Drama. Love Under Eastern Skies. Abductions! Murders!! Assassinations!!! Firework Displays!!!! Pulsating Life, Love and Laughter, with a Tear Drop here and there. Things as They Are (Not), According to Dell. A Real Drama Doctor—Ethel M.D.

BY ALBERT BAILEY

EVEN A WORM WILL TURN

Lawn Tennis Developments

THE SUPER-GAME OF TO-DAY

WHAT will the lawn tennis of the future be like? This is a question that many of us must have asked ourselves as we watched those two great Australian players, Patterson and Anderson, hammering their way through the Singles at Wimbledon, until in due course they met and hammered at each other in the semi-final. The result we all know. Patterson won, literally because he was able on the day to hammer the harder of the two, and hit the nail upon the head often enough to make up for the number of times when his blows went astray. He won the championship in 1919 by these methods, beating Norman Brookes in the challenge round; and he has since intensified them until to-day he stands out as the greatest exponent, with Anderson a good second to him, of the neck-or-nothing type of game that the world of Wimbledon has ever seen.

THE strength of this type of game, when played by a master of it, is that the adversary is practically compelled to hammer back. There is no defence to it; the only thing to be done is a counter attack, which must be kept up continuously from start to finish. There are practically no rallies: in the match between Patterson and Anderson there cannot have been more than about fifteen or twenty rallies in which the ball passed over the net more than four times; the point was usually decided one way or the other by the third hit, and often sooner than that; the old ideas about keeping the rest alive, playing for the opening and so on, have completely gone by the board. Every shot is meant to beat the other man there and then. The server serves with all his might, trying to win the ace thereby; if the first service is a fault he serves the second equally or almost equally hard. Patterson, if he is leading in a game by more than a single ace, almost invariably serves his second quite as hard as his first.

THIS, of course, means a risk of double faults, but the risk is cheerfully taken. The super-man of to-day indeed serves double faults by the cartload (it used to be considered almost a crime to do so!) because he reckons to make good on balance with the number of outright winners which he scores. There were plenty of games served by Patterson against various opponents in which he made two double faults, and scored outright with three or four of his slams

YOUTH AND AGE
(New version)
By Edwin Morrow

The average man would be quite proud if he got one of these services back anyhow, but that would be no good; the other man tries to make a shot off them and often succeeds; he knows that if he makes a purely defensive hit the server, whether he returns it on the volley, as Patterson does, or on the bound like Anderson, will kill it stone dead. The return of the service is either an outright winner or an outright loser, and so is the return after that if things go as far. As I say, the third hit usually settles things one way or the other, and it is very often the first one, the service, that does it.

IT is a curious thing that English players never seem to realise the value of the service as a weapon of offence to the same extent as the Americans and Australians. It is the first blow, and you have the advantage of being able to hit it down from the extremity of your reach. I am quite sure that the Australians and Americans practice serving with the avowed object of making it what it is, their chief ace-winning asset. I can imagine Tilden or Patterson saying to himself, "Practice serving with all your might, and try to send over faster ones than anyone else, and you'll win." And it is the same with the return of the service, and with subsequent returns, whether volleys or ground shots. Every return is a downright bang which is designed to beat the other fellow there and then.

THIS development of the game leads to matches which are not in my opinion very interesting to watch, although opinions differ as to this, for I have also heard it described as splendid, magnificent, and so forth. At any rate it is most impressive. Others, again, say that it is ruining the game, and that the power of the service, the drive, the volley, and the smash, but more particularly of the service, must be curtailed by altering the dimensions and by allowing only one service or compelling the server to serve from further back, and so on. These hammer-and-tongs matches remind me of a fight between two pugilists who are out to hit each other as hard and as often as they can without troubling to protect themselves because they can both hit so hard and can take such a lot of punishment that they both count on winning by slogging rather than by science. To put it in another way attack in lawn tennis as played by the best people has overcome defence. I think that this condition of affairs is only temporary. History has shown that in all forms of warfare the appropriate defence against *any* new or more intensive form of attack is discovered sooner or later; and we may expect that history will repeat itself, and that gradually the answer to such devasting "Biffs" as we frequently saw at Wimbledon, will be evolved.

H. S. S.

The 'Varsities at Lord's

BY PHYLLIS KERMODE

OUR ARTIST'S IMPRESSIONS OF THIS YEAR'S MATCH

Lord's this year attracted as great crowds as ever to the Oxford v. Cambridge match, where Cambridge repeated last year's success, only more so, winning by an innings and 100 runs

SPORT *of the* WEEK

As seen by the Camera

THE 5th DRAGOON GUARDS BOXING TEAM

Who have just had the distinction to be the first cavalry regiment to have won the Inter-Regimental Boxing Challenge Cup for the Middle East. They are now stationed in Cairo

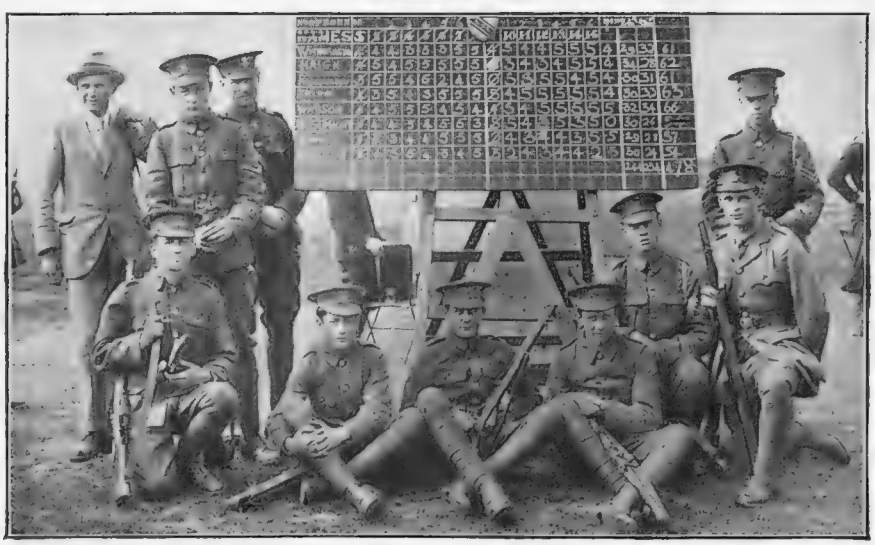
Photograph *Sport and General*

WELL OVER

At the City of London College Sports, held at Walthamstow last week, the Senior High Jump was won in fine style by K. Mount

Photograph] THE REPTON COLLEGE TEAM *[I. B.*

Who made the best score at 200 yards in the shoot for the Ashburton. After a stiff fight they finished as runners up



Photograph *Sport and General*

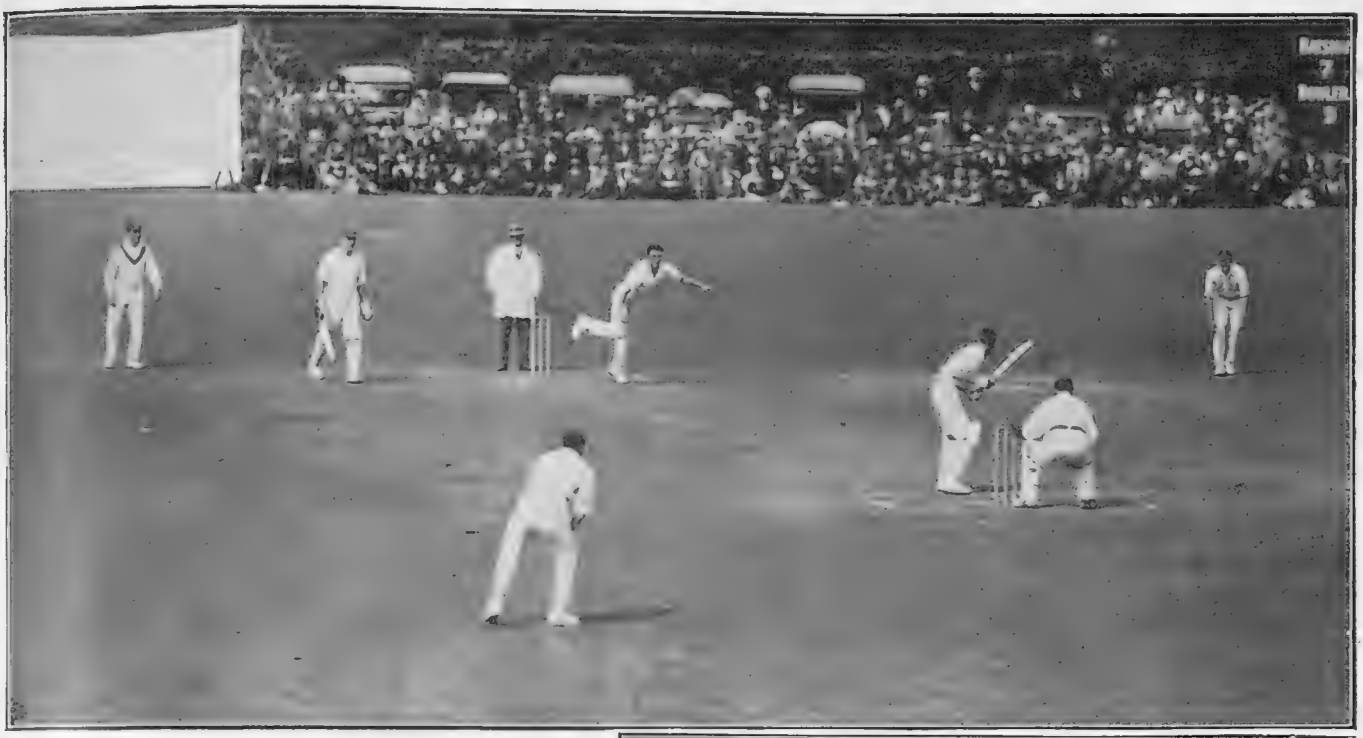
LANCING COLLEGE TEAM

Winners of the Ashburton Challenge Shield, the blue riband of school shooting, which attracted fifty-nine teams to Bisley this year. In its final stages it was a duel between Lancing and Repton

Photograph *Sport and General*

SIR ROBERT HORNE

Who failed to qualify in the Parliamentary Golf Handicap at Felixstowe. (We wonder if he thought of borrowing the Geddes Axe to get out of this rough)



Photograph *I. B.*

KENT v. SUSSEX AT TUNBRIDGE WELLS

A. H. Gilligan, of Sussex, bowling. Kent proved to be the better team and won by eight wickets

Photograph *Sport and General*

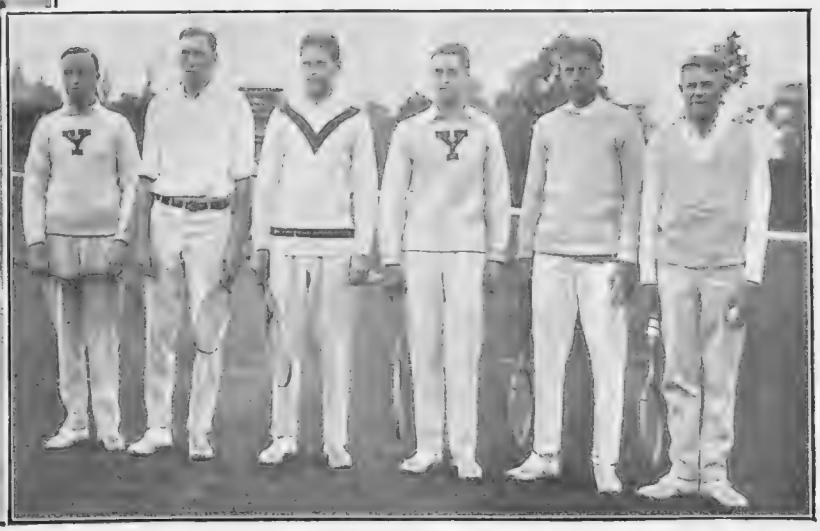
INTER-'VARSITY CRICKET AT LORD'S

H. Ashton (the Cambridge Captain), punishing V. Price's bowling during his splendid innings of 90 not out

Photograph *L. N. A.*

LADY (ARTHUR) PEARSON

Photographed with some of the blind oarsmen who put up some fine performances at St. Dunstan's Regatta last week



Photograph *Central News*

THE AMERICAN UNIVERSITIES' LAWN TENNIS TEAM

The team played the first match of their tour against Richmond at Barnes. Names from left to right are: G. N. Wheeler, K. S. Pfaffman, Morris Duane (Harvard), L. E. Williams (Yale), W. W. Ingraham (Harvard), and Arnold Jones

RACING NOTIONS

BY "CARBINE"

At Headquarters

CONDITIONS were very agreeable for the second of the July meetings at Newmarket. Some excellent performances were seen during the week, notably the victory of Black Gown in the July Handicap. Many people had seemed to have the notion that this brilliant sprinter would be reserved for the Stewards' Cup, but it is no use bottling up a horse when he is in form. Black Gown carried a hunting burden to a smart victory, and the furore for Plato enabled the backers to get excellent odds about the winner.

Pleasant Results

I AM glad to have been able to predict the success of Black Gown in these notes, and I had another little score when Legality won the Chesterfield Stakes. All the "knowing ones" went for Pharos, but it seemed to me that the grey had been running in better company than Lord Derby's colt. Anyway, it was pleasant to see Legality unmistakably assert his superiority in the race.

Liverpool Prospects

THIS week the leading event is the Liverpool Cup on Friday, which I regard as likely to rest between Crevasse and Stratford. Lord Derby's filly is never so good as when she is racing over this course, but I believe she will find one too good for her this time in Stratford, whom Donoghue has been engaged to ride. The Manton colt is at the top of his powers just now, so I go with some confidence for **Stratford.** For the Molyneux Stakes on Wednesday it strikes me that **Francis Joseph** is nicely handicapped. There will also be some good racing at Hurst Park at the week-end. The Lambton Gold Cup on Friday may fall to **Ballyheron** or in his absence to CEYLONESE. **Mizzen Mast** may win the Kingston Handicap on the second day.

Goodwood Outlook

EVERYTHING promises well for Goodwood next week, and as the going will be perfect we can look forward to some splendid racing. Perhaps we shall have a glimpse of Captain Cuttle during the week, and in any case we can look out for some further successes for Lord Woolavington's colours. This is the last opportunity I shall have of saying a word on the Stewards' Cup, always a knotty problem for backers. The selected of Mr. Somerville Tattersall's batch of fillies is sure to be in the fighting line. Scamp is a likely sort to figure to advantage, and so is Orby's Pride, but all along I have had the idea that **Pharmacie** would win this historic sprint, in spite of her big weight.

POLO NOTES

BY ARTHUR W. COATEN

Army Champions

ONCE more the 17th Lancers take rank as the Army polo champions, and, what is more, they have the satisfaction of having beaten the Argentine team in the Coronation Cup at Ranelagh. Before the War they twice won the Indian Inter-Regimental, and they have carried off the corresponding tournament at home for the last three seasons. The remarkable thing is that the team which won the cup at Hurlingham a few weeks ago comprised exactly the same four as had defeated all comers in India in 1913. Colonel T. P. Melvill is as nippy as ever at No. 1. Captain H. B. Turnor was thought at one time likely to make an International player. His trials last year proved him to be rather below that standard. Similarly, Captain D. C. Boles has not quite lived up to the big reputation which he brought home from India, but this immensely powerful back is not easy to beat. Major Vivian Lockett, the fourth member of the 17th Lancers' team, has lately been showing that he has lost little of his brilliance in the game.

Likely Talent

THE 15th Hussars proved themselves the second best polo regiment now on home service, though they might not have achieved the distinction of being runners-up if the Army Committee had accepted the entry of the 14th Hussars. The latter are still with the Army of Occupation on the Rhine, and considered themselves eligible to compete in the Inter-Regimental, but, much to the disappointment of Major Hurndall and his brother officers, the authorities gave a different ruling. Splendidly schooled by Colonel Denis Bingham, the 15th have the making of a first-rate regimental team. The brothers Leaf and Mr. Douglas all display considerable promise, and at Hurlingham I was specially impressed by Captain Leaf's dash and hitting powers.

BY "THE TOUT"

MR. EARL HOPPING (IT!)

A study of the well-known polo player "letting in the Latchfords"

Going Ahead

IN due course, no doubt, military polo will regain much of its strength. Meanwhile, it is interesting to note that Army polo abroad is making remarkable progress. In France the authorities are greatly encouraging the game, with the result that at the recent Semaine Militaire, at Bagatelle, half-a-dozen teams took part in the various tournaments. The strongest side was that from the Cavalry School at Saumur. In America, too, Army polo is making big strides, and the time may come when the best regiment in the United States will be able to challenge the winners of our Inter-Regimental with reasonable chances of success. A.W.C.

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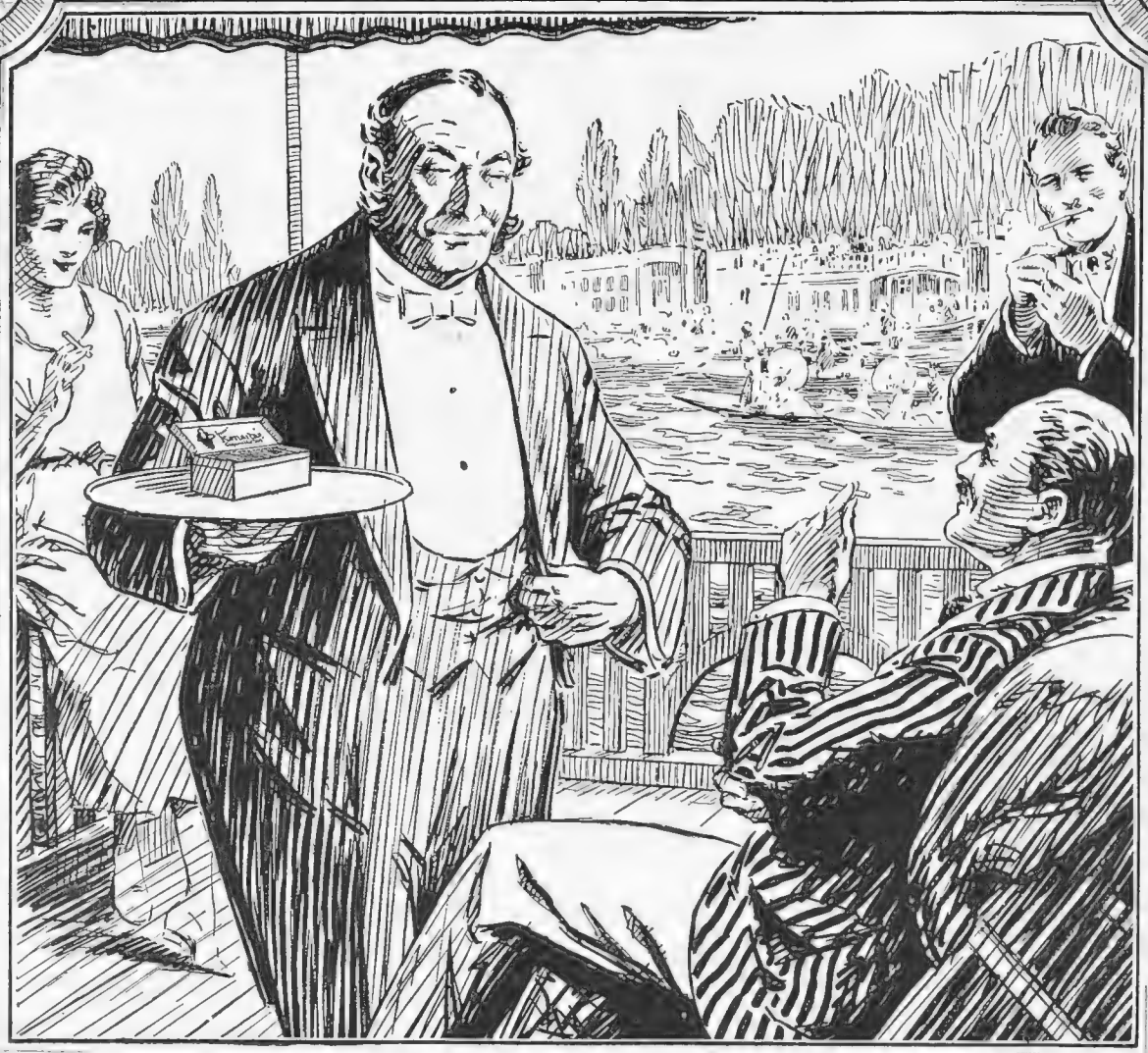

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ROMANCE. By Blanchette

ILLUSTRATED BY HELEN McKIE

"The Prince of Lovers"

LONDON, *July* 17

DEAR COUSIN—

WHO said romance was dead? Well, lots of people, I expect, but what I mean is, don't believe it for a moment myself. Not, anyway, when I think of how we get simply thrilled to the bone—even in these prosaic days of trams and buses and "Keep to the Left" (which nobody ever does)—by anything in the very least romantic, from a Royal wedding to the latest book or play or film.

卐

JUST been seeing this last, by the way, which is called *The Prince of Lovers*, and is all about quite one of *the* most romantic figures in history, or anywhere else—Lord Byron. And oh, what a perfectly lovely and delightful thing he must have been, if he was the slightest bit like the completely fascinating one who performs daily on the screen at the Philharmonic Hall!

"One or two horrid profiteers"

卐

ALWAYS charming, even when cross with his wife, whom he married after meeting her for just about one minute (more romance!). And always up and ready, even at his worst moments, with nice little remarks like "There is a tide in the affairs of women which, taken at the flood, leads—God knows where." Or to worrying and weeping (and I must say utterly hateful) wife—"You cry extremely well. Thank God your nose never gets red." Though almost best of all, I think, I like his farewell to Lady Jersey, when he had been hounded out of England by (of course) jealous woman . . .

LADY J.: My heart goes with you.

BYRON: And mine remains with you.

卐

RATHER inclined to think, I am, that we get our romance in streaks, just like everything else. Times of rush and then blank times, as happens in other things, too, doesn't it? Look at poetry f'rinstance—yet another kind or variety of romance—how the poets simply flocked in the Great War, and poured out all sorts of wonderful stuff! And now—seems almost a dead silence, doesn't there, or, anyway, nothing like the deep, thrilling notes we used to hear in those great days?

卐

GREAT days, yes. But awful and agonising days, too, and there's no one in the world, I 'magine—'cept p'raps just one or two horrid profiteers—who isn't glad they're past and gone now, for all their inspiration. Somehow the great romances of war, and even of loves like Byron's, do look so much more romantic at a distance. In a "close-up," as they say in the film world, that charming haze and veil of romance has such a habit of fading away, and leaving you right up against cold hard facts that tear and hurt. And, after all, there's lots of romance to be got, isn't there, out of quite ordinary things?

卐

EVEN, f'rinstance, the rain that lots of us have been grousing at so fearfully and furiously of late for spoiling our Wimbledon and Henley and Lord's and things—not to mention a now long-distant Ascot. As one of the new poets puts it—

> We have not loved you enough
> Beautiful rain—
> Your arrows, slanted and silvern,
> Your pearls in a string,
> Your rainbows and rippling cadence,
> And delicate, clear refrain,
> The whisper of leaves new-laved
> And the rush of the bird's wet wing.

And, come to think of it—though I grant you it has a way of arriving at rather awkward moments—where would half the beauty be of this little green island that we love if it *weren't* for the rain? The lovely pastures and woods of the south, the darling ferns and cool moss of little West Country lanes, the brawling, tinkling mountain streamlets. . . . Not to mention that there just wouldn't *be* any lawns and things to play lawn-tennis or cricket on ever at all, whatever happened. . . . Expect it's really the rain (as well as the roast beef) of old England

That makes us what we are to-day, and's won us the Empire, what?

"Grousing about the rain"

"ROMANCE" (concluded)

WHICH reminds me, just had from one of the far-flung outposts of Empire, India to wit, a rather d'lightful gift and memento in the shape of the *Almora Gazette*—which is the local BYSTANDER of a perfectly charming battalion of the Gurkha Rifles (no more hush-hush now about names and things, is there?). At least I'm sure they *must* be perfectly sweet from the things they say, not to mention their pictures. And just bubbling, so to speak, with all the sort of spirit of cheeriness and *young*-ness that all our soldier-men somehow seem to keep on tap, whether in war *or* peace.

NOT that the peace touch is too frightfully prominent anywhere just this very moment, what? Out there, always *something*, 'parently, happening on the frontiers and places, and what with the Greeks at it again, and the Huns all Hunnish and uppish, and Ireland, and all the rest of it—can't say Europe's exactly quite settled down to the millennium yet, either, can we?

LEAST of all in the money way, 's far as I can gather. Positively been quite a terrific slump in weddings lately, for one thing, so they say, 'cos people simply can't afford to risk setting up house—and cert'nly not even to dream of . . . well, future generations. Especially now, after all the shows and things of the season, that have cost even the quietest of us heaps and heaps more for their little share of 'em than ever before.

"People won't keep to the left"

RATHER solemn and surprising thought, by the way—to realise all of a sudden that Goodwood's next week, and we really *have* come very nearly to the end, close, and curtain of the Season everyone's talked so much about as (*a*) the best, or (*b*) the worst ever—'cording to who we are and how much we've had to spend. Because, you know, the money shortage has mixed things—and people—about something surprising.

GOING to be a good wind-up to the Season before it finally fades away, and there's lots of things to finish up with this week, 'cluding a Royal garden-party, and a great Peace Day ball this very next Wednesday as ever is, at the Hyde Park Hotel. It's for a very good cause, to help the college for the blind or nearly blind girls at Chorley Wood, and all the best people, I'm told, are going. So, of course, we must go, too, what?

With love, yours ever,

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The Bystander, 19/7/1922

The Literary Log

ROLLED BY RALPH STRAUS

THE author of that very curious book, *Old England*, continues his analytical studies of rustic life with a volume of plays called, after the first of these, *King Lear at Hordle* (Collins: 7*s.* 6*d.* net). If you have read *Old England* you will know more or less what to expect, and you will not be disappointed. Mr. Gilbert is by no means alone in the field, but he has his own methods, and a very keen eye to assist him. This modern Lear is a labouring man who has made money. His daughter has married a wastrel and migrated to Canada. The old man wants her back, and she comes *when* she hears of the money. And remorselessly Mr. Gilbert shows us the old man's gradual understanding of the truth. He is truly a pathetic figure. A little play about a particular sort of seed-potato has its peculiar thrill, though the farce of the Hordle Poacher is not up to the author's usual standard. There are other plays, and short dramatic poems, and at the end two interpretations of the countryside as it was at the beginning of the War. Presumably the third volume, which is promised, will deal with more recent events, but meanwhile Mr. Gilbert's work deserves the warmest recognition.

IF you want one of those pleasantly impossible stories, which bring with them more than a whiff of the films, you might enjoy *His Grace* (Melrose: 7*s.* 6*d.* net), by Alice Clayton Greene. Mr. Anderson, a young actor-manager, plays the part of a king in a successful comedy, but turns out to be a king in very truth. Much against his will he takes up the regal reins. Revolutions, of course, come upon him, and there is likely to be trouble with a neighbouring royal family when he cannot produce certain crown jewels. These, however, had long ago been sold as "properties" to an actress, who had sold them to a pseudo-Countess, who——. But the intricate plot must not be given away.

Photograph *fernand de Gueldre*

MISS RUTH DRAPER

The celebrated American actress, who is giving a recital of her original character sketches at the Wigmore Hall on July 20

YOU should on no account miss Sir Guy Fleetwood Wilson's book of reminiscences, *Letters to Somebody* (Cassell: 7*s.* 6*d.* net). The letters themselves, whether they be dealing with great folk or small, are brimful of good things. Sir Guy has his own way of looking at life, and is not afraid to say what he thinks. His stories are new, and of the kind that you want to hand on to your friends at the earliest opportunity. The author's public work at the War Office and in India is touched upon lightly, and there is not a dull page from beginning to end. Some retired civil servants write memoirs to air their grievances. Sir Guy obviously writes for the fun of the thing, and his readers will be grateful, and ask for more. R. S.

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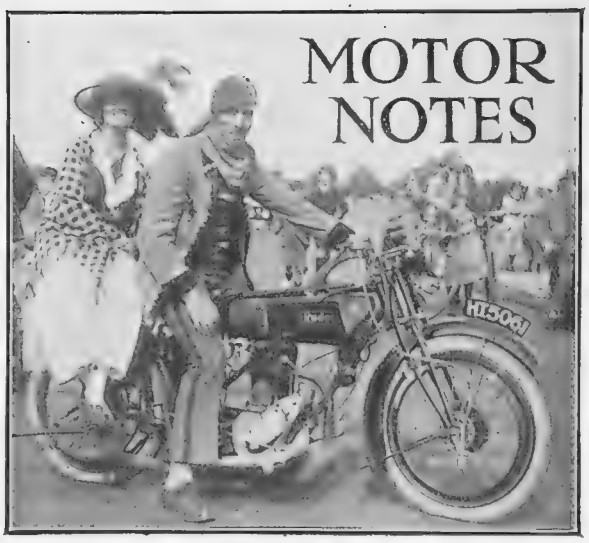
MOTOR NOTES



MR. LE BRUN

On a Rudge Three-Speed motor cycle, was winner of the first prize in the Fancy Dress procession which took place recently at Bristol

NEXT week if the weather is sunny sporting motorists of either sex might do worse than run over to Boulogne for the four days' motor race meeting, from July 27 to 30 inclusive. The programme is varied; every size of car and motor-cycle providing events, including the Sunday six circuits of the Grand Prix course for the Georges Boillot cup. Also bathing and the Casino are in full swing, and laughter is the prevailing tone both in and out of doors, which is most cheerful, and 'pon my word, prices are quite moderate at the hotels. Quite a number of Brooklands' supporters talk about going over to combine a holiday with their favourite pastime. Which reminds me that the Essex Motor Club hold their race meeting at the Weybridge track next Saturday, for which excellent entries have been received by Georgie Reynolds, the hon. sec. of the meeting.

* * *

TALKING about Brooklands, it was a bit of a bomb-shell to some of the racing cyclists to find a notice posted there on the occasion of the Motor Cycling Club meeting a fortnight ago, stating that no longer are their machines and the cycle-cars to be permitted to run round the track making horrid noises. Prior to the war endeavours to silence the excessively penetrating reverberations of the exhausts of motor-cycles were having good effects, but since then, both on the road and the track, they are worse than ever. Consequently, Brooklands realises it must assist in the production of reasonably silenced motor vehicles, as excessive noise is most detrimental to the sport and to the movement, as it creates a prejudice against all motors by its annoyance to all those that hear it. The A.C.U. have always tried to get the quiet-running motor-cycle as a standard production, and, with Brooklands as a supporting factor, perhaps this time complete success will be attained.

* * *

ONE wonders whether news items must have been very scarce that some of the evening papers tried to boom the Duke of Leinster's London to Aberdeen run. As a matter of fact, there are a heap of cars and drivers that have often put up similar quick runs when in a hurry, but no one ever talks about them or wishes for any publicity. As small cars of about 10 h.p. often put up an average of thirty-two miles an hour, while the bigger 30 h.p. to 40 h.p. cars make a forty mile average without any fuss or danger to others, the whole matter turns entirely on the skill and endurance of the driver, who can make a really fast run without danger to others. I remember driving to Edinburgh from London in 1909 in fifteen hours actually, and starting at 6.30 p.m. at night to do it, in the January of that year, to go to the Scottish Motor show, but it was about the last thing that I or any other motorist should have liked to have had "a song and dance" made of it.

* * *

A NEW Vauxhall is announced of 23-60 h.p., with overhead valves, and the Lanchester "harmonic

(*Continued on page 156*)

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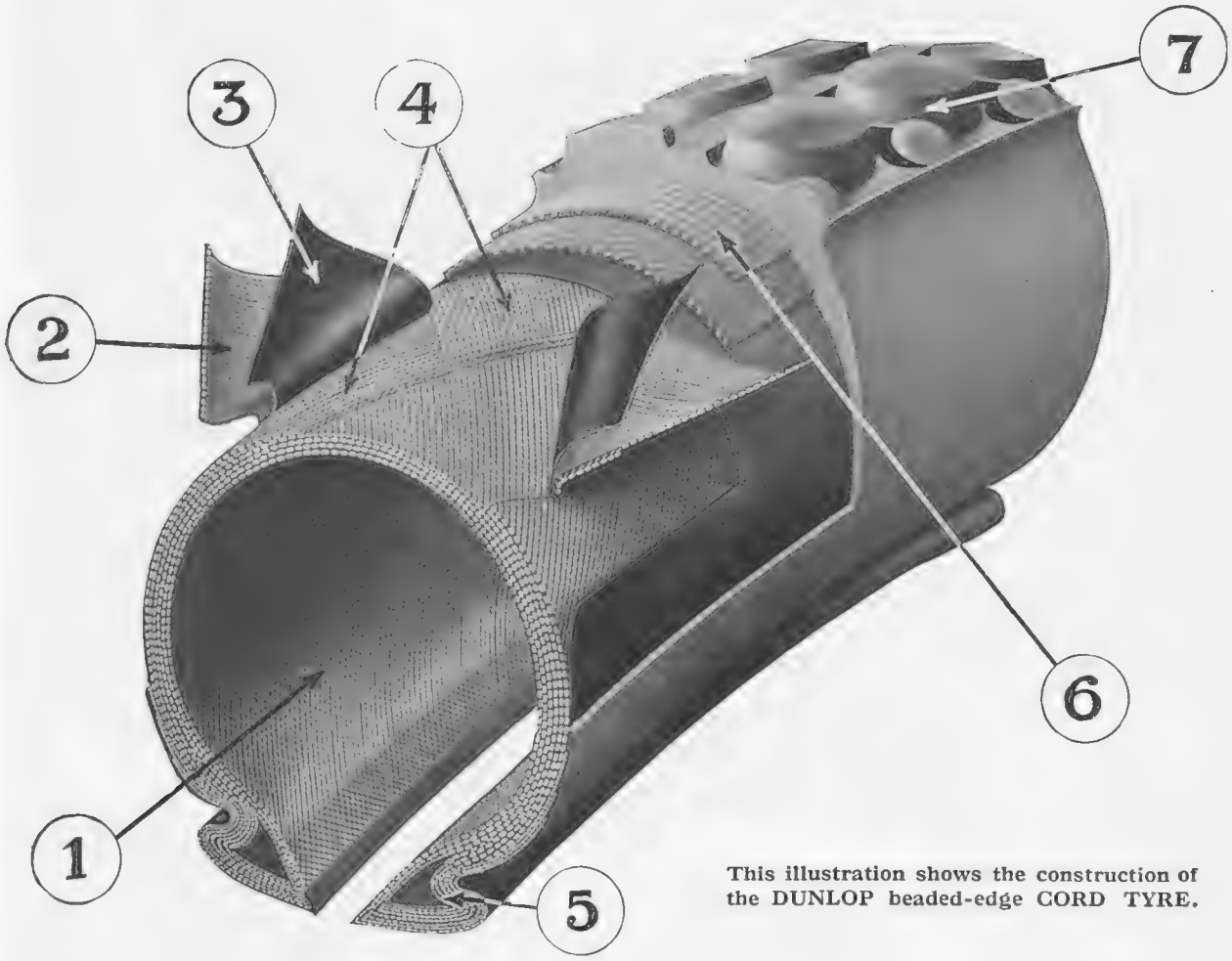

This illustration shows the construction of the DUNLOP beaded-edge CORD TYRE.

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4. Shows cord layers in opposite directions.
5. Improved bead design.
6. Breaker strips.
7. Heavy non-skid tread.

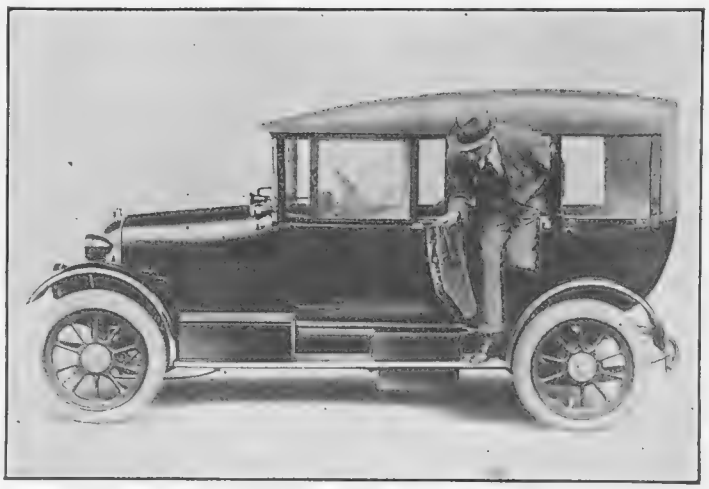
THE DUNLOP CORD TYRE IS THE "NO-TROUBLE" TYRE.

MOTOR NOTES (concluded)

balancer" on the crank-shaft, so as to stop any chance of periodic vibration. This latter device works very well on the 20 h.p. Daimler four-cylinder car, and no doubt will be equally effective on this new four-cylinder Vauxhall. I guess this can travel to Aberdeen from London Town in twelve hours, as I rather fancy Mr. Kidner has often done the trip in an older model Vauxhall many a time if he ever chose to tell. But I hear that this new Vauxhall runs as smoothly and quietly as any six-cylinder, besides being an exceptional top-gear performer. Carburation, which plays so important a part on a car's running and power, is given in this new car by a Zenith triple diffuser, with mixture controller operated from the instrument dashboard, and instant vaporisation of the fuel by means of a "hot spot" in the induction-pipe, which is hot-water jacketed. To avoid over-cooling of the engine, the water temperature is regulated by a thermostat. Another item of the £23 tax Vauxhall is the improved type of water pump, with a gland to prevent water leaks, which are so common a fault nowadays, but at last is receiving that attention from car manufacturers to prevent this annoyance to owners.

* * *

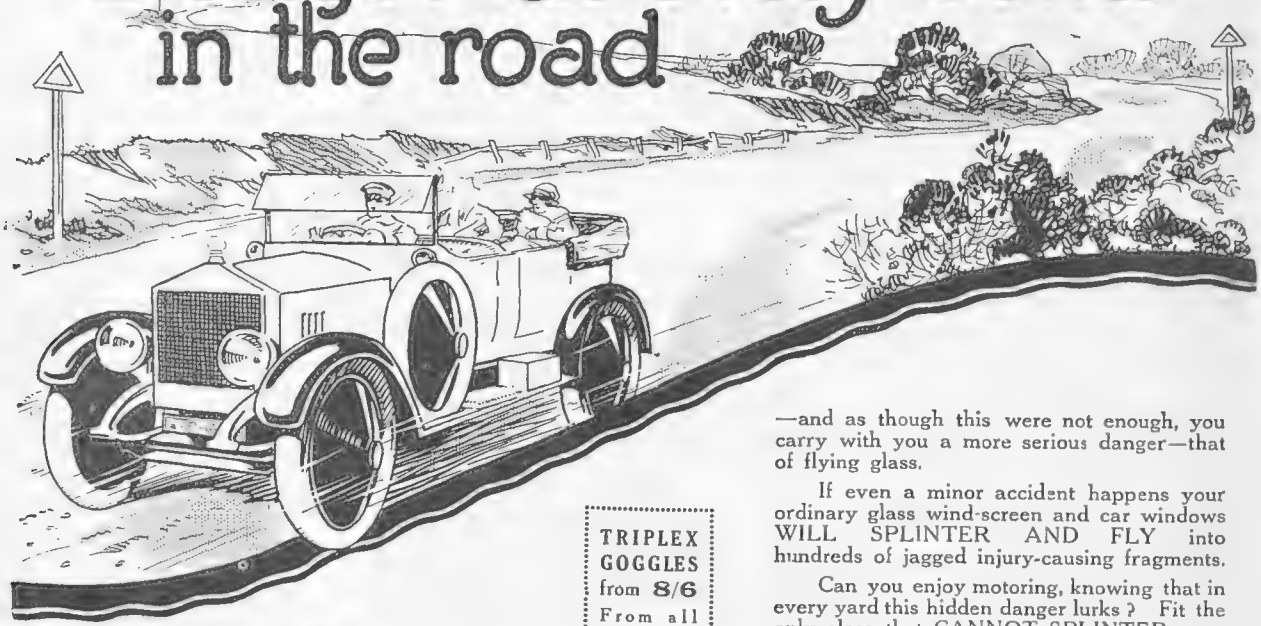
AMERICAN Insurance companies that deal with motor policies seem to have had a bad year the past twelve months, as, according to the Underwriters' Conference of New York City, the reported losses have exceeded the premiums paid by 20,000,000 dollars. "Many of the claims have been crooked," so the report states, and now the underwriters are making efforts to protect themselves by inspecting the physical condition of the cars more carefully, and scrutinizing the record of owners. As 100,000,000 dollars worth of motors were stolen in the U.S.A. during 1921, and only a small percentage recovered, it is not difficult to understand the wail from the premium snatchers. But this comes about on account of "all cars look alike to me," and that while a man can be sent to jail for six years for stealing a loaf of bread, the Courts in the U.S.A. cannot inflict a higher penalty than imprisonment for sixty days for stealing a car. Yet we poor tenderfeet in little Old England always imagined horse stealers were lynched in the U.S.A. Evidently, there is safety in numbers of horses, as few cars are less than 20 h.p. in that "blest countrie." But what can you expect in a land where the Fifth Avenue buses entertain their passengers with radio music, broadcasted from Newark, in the company's motor-bus with enclosed upper deck—styled the "petters' paradise"? OLD HY.



AN ALL-WEATHER CAR

A Morris-Oxford all-weather car, with the hood erected. The passenger can enter or leave the car by merely sliding panel window on either door. The hood is very taut, and free from swing or rattle, and is absolutely draught-proof

Danger at every bend in the road



—and as though this were not enough, you carry with you a more serious danger—that of flying glass.

If even a minor accident happens your ordinary glass wind-screen and car windows WILL SPLINTER AND FLY into hundreds of jagged injury-causing fragments.

Can you enjoy motoring, knowing that in every yard this hidden danger lurks? Fit the only glass that CANNOT SPLINTER even with the severest shock or blow.

Run your car round to your garage or coach-builder and insist on TRIPLEX. We can deliver ready for fitting in 48 hours.

Be warned in time, write us for catalogue 'B' and particulars.

TRIPLEX GOGGLES from 8/6
From all opticians, stores, etc.; also Triplex optical lenses to suit all sights.

Triplex Safety Glass
CANNOT SPLINTER
TRIPLEX SAFETY GLASS CO. LTD.
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Featherweight Sports Hat

"Cecil"

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is a perfect skin cleanser. It liquefies on the skin and takes every particle of dust and foreign matter out of the pores. It is soft and soothing, supplying natural oil to the skin and should be used whenever cleansing instead of soap and water. 4/6, 8/6, 12/6.

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A mild astringent and stimulating tonic for the skin; used in conjunction with the Cleansing Cream, it whitens and refines the skin, leaving it clear, fresh and radiant. 3/6, 8/6, 16/6.

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nourishes the skin without fattening. Specially prepared for maintaining its soft, smooth texture. Do not wait until the summer sun has wrought its havoc but protect your skin now by giving it daily care. 4/6, 8/6, 12/6.

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A greaseless astringent cream which closes enlarged pores, tones up the skin tissue, and reduces even the coarsest skin; removes blackheads and pimples. 4/6.

Amoretta Cream
A fragrant vanishing cream which protects the skin from wind and weather and forms a lasting base for powder. Invaluable when motoring or golfing. 4/6, 8/6.

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Patent Calf
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45/-

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LOTUS LTD.,
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DORCAS CAMBRIC HANDKERCHIEFS

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"The Car with a Personality."

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(All under R.A.C. observation.)
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CAN YOU WISH BETTER PROOF?

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THE CAR SPEAKS FOR ITSELF.

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ASK ANY ALBERT OWNER

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WHAT CAR OF EQUAL CLASS CAN YOU GET AT SIMILAR PRICE?

PRICES.

2-Seater	£440
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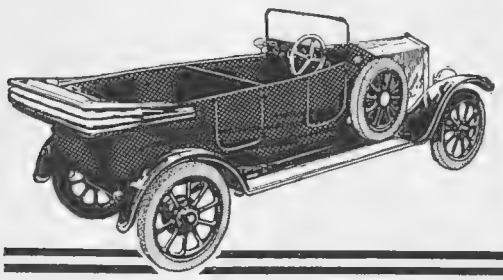

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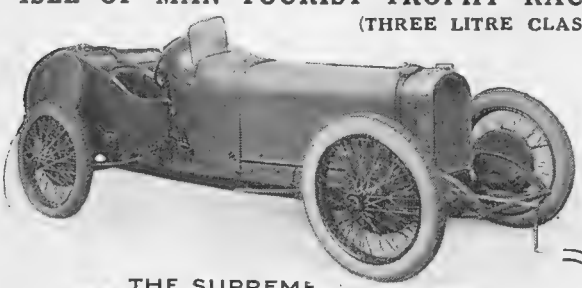
ISLE OF MAN TOURIST TROPHY RACE
(THREE LITRE CLASS)



THE SUPREME

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ADDS TO ITS TRIUMPHS.

1ST

PLACE WAS SECURED BY A
SUNBEAM CAR
Driven by Jean Chassagne

The last Tourist Trophy Race, which took place in 1914, was also won by a Sunbeam Car, driven by Mr. K. Lee Guinness.

FURTHER VINDICATION OF SUNBEAM SUPREMACY.

Prices of Standard Touring Models.

14 h.p. 4-cyl.	£725
16-40 h.p. 4-cyl.	£960
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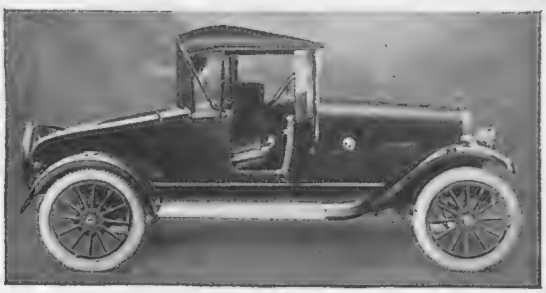

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380 Gns.

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With streamline English coachwork throughout low, comfortable seating and ample leg room. The upholstery is in real leather and an Auster wind-screen and C.A.V. lamps are fitted.

The side curtains fit snugly all round giving complete protection. The whole car completely equipped and fitted with the famous Fisk Tyres is priced at 380 Gns.

Early delivery may be had and definite dates obtained from any Overland Agent, no matter where you live.

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THE CAR THAT KEEPS UPKEEP DOWN

1922 OVERLAND MODELS:

British Model Touring Car	395 Gns.
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"THE BEST TYRE EVER MADE!"

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3. Double ply super-cords running one way.
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1. Moulded pear-shape—fills cover before inflation.
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Shipping and New Zealand Agents.

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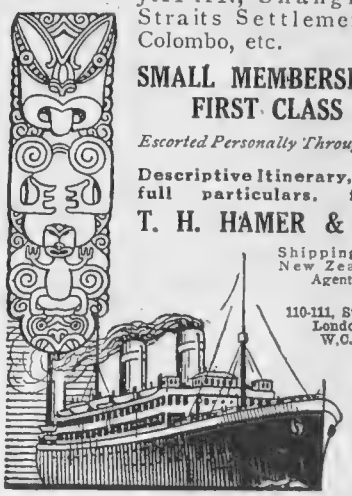
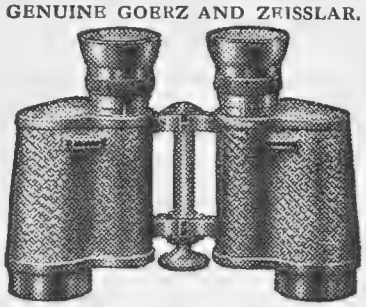


BINOCULARS

GENUINE GOERZ AND ZEISSLAR.



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All the above are fitted with separate screw and eyepiece focus and bending bar. In leather case and sling complete.
They are all new, perfect and fully guaranteed. Call at our showrooms and see the wonderful bargains offered, or if impossible to call we will forward on 7 days' approval, and if not entirely satisfied the full amount will be refunded.

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" 3	12in. x 16in.	90ft.	1in.	4in.	£5 11 4
" 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 5 10
" 5	16in. x 18in.	160ft.	1¼in.	5in.	£12 14 9
" 6	16in. x 24in.	200ft.	1¼in.	5in.	£15 12 6
" 7	16in. x 30in.	240ft.	1¼in.	5in.	£18 15 4

GREENHOUSE	ft. in. ft. in. ft. in.	GARAGE	ft. in. ft. in. ft in
No. 1 Boiler,	11 0 x 11 0 x 8 0	No. 1 Boiler,	20 0 x 20 0 x 10 0
" 2 "	11 0 x 16 0 x 8 0	" 2 "	25 0 x 25 0 x 10 0
" 3 "	11 0 x 21 0 x 8 0	" 3 "	28 0 x 28 0 x 10 0

Or same cubical contents.

Woman's Crowning Glory
A result of

TITTERTON'S
CELEBRATED
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Of all High-class Chemists, Stores, Hairdressers & Fancy Goods Shops.

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If people take the first laces offered without question as to quality or origin, they have only themselves to blame if the tags come off, the laces look shabby, fray quickly, break easily.

Remember to ask for, and insist on, Paton's Laces next time you buy. They have—

FAST TAGS that cannot come off.

HUNDREDS OF THREADS in each lace to give extra strength.

A SMART APPEARANCE which is permanent.

PATON'S LACES are sold by all Bootmakers and Repairers at a few coppers per pair, and there are none to equal them.

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P. 10.

There is a place in every man's wardrobe for
Two Steeples Reg
No 83 SOCKS
Two Steeples, Ltd. Wigston.

SUIT 47/6; O'COAT 37/6; LADY'S COSTUME 55/-

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and Re-Tailored "Just like New" by the Original and Leading Turn Clothes Tailors.
Send along at once. Carriage Paid One Way.
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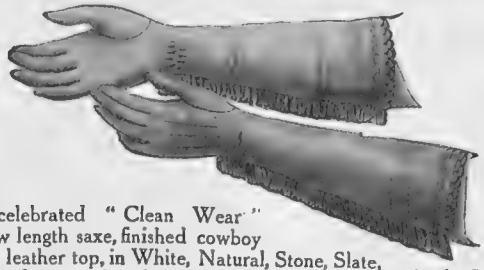
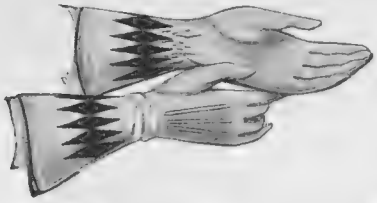


Penberthy's celebrated "Clean Wear" Doeskin, elbow length saxe, finished cowboy fringe and frill leather top, in White, Natural, Stone, Slate, Tan. An extremely smart glove for useful service. Sale Price **15/6**



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Perfect Washing French Chamois, specially selected extra choice skins, in White or Natural. Unequalled for excellence.

12 Button Mousquetaire. List price, 16/11. Sale price **13/6**

16 „ „ „ 22/9. „ **17/6**

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BK 32.

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SALE CATALOGUE will be sent Post Free.

A SPORTS FROCK of WASHING ZEPHYR

very smartly cut and most attractive, the white pique collar and cuffs, the black patent belt, and black moire ribbon bow being quite in harmony with the style. It is an ideal sports frock, and coming from our own workrooms will give perfect satisfaction. In ¾-in. solid stripes of :—Pink, Saxe, Helio, Lemon, Green or Black. Stock sizes 14/44, 14½/46. Sizes 13½/42, 15/48 made to order, no extra charge.

Sale Price **32/9**

Special measurements 12/6 extra.

WE PAY CARRIAGE on all orders in the British Isles.

A selection can be sent on approval; if not already a Customer, kindly send London Trade Reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.

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A NEW "*Excelsior*" model perfectly produced and exceptionally good fitting. "*Excelsior*" Shoes for Ladies maintain their reputation for really snug fitting and the absence of "gape" so noticeable in cheaply made shoes. Soles of mellow, old-fashioned process bark tannage giving that intimate feeling existing between Excelsior Shoes and their wearers.

"A Shoe of Beauty and a Joy to Wear."

Excelsior

BAR SHOE
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Almost entirely hand-made and moulded to a special last. Fitted with Gold Buckle. Made in various colours, including the fashionable "Beaver" and "Beige."

If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers, C. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

There is one good Razor

Not one day in the year, but every day you can shave with a **KROPP** and, as you pass your hand over your chin, truthfully exclaim: "Ah! that was a good shave."

To every man who hates shaving our advice is "Get a Kropp" and know what a clean, quick and pleasant shave really is. The secret of the Kropp is its keen blade, which is set and well balanced in its handle. You'll never have a single regret if you buy a Kropp, because this famous razor is the best investment for all self-shavers.

BLACK HANDLE, 10/6 IVORY HANDLE, 18/-

Every Kropp Razor is sold in a Case.

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Send post card for a copy of "Shaver's Kit" Booklet No. 26.

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This delightfully original and enduring perfume is available in a complete series of Bath and Toilet Preparations, enabling the user to avoid the inharmonious results of the use of products differently perfumed for the separate rites of the personal toilet.

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Which add charm and distinction to the appearance. Price according to quantity of Hair, **£4 17 6, £3 12 9,** and **£2 10 9.** With Natural Skin Parting, from **£6 6 0.** Beautiful Wavy Toupets with Natural Skin Parting, from **£2 10 9,** according to depth of Parting.

Switches of Pure Human Hair. Any length to order.

16 inches	**5/9**	22 inches	**15/9**
18 ,, ...	**8/9**	24 ,, ...	**22/9**
20 ,, ...	**11/9**	26 ,, ...	**26/9**

28 inches, **37/9**

UNIVERSAL HAIR CO.

Grey or Light Shades extra.

For Goods on Approval see our Descriptive Catalogue post free.

A pattern of hair and remittance must accompany each order.

THE UNIVERSAL HAIR CO.
Established 1895,
1, Berners Street, Oxford Street, W.1
(Opposite Bourne & Hollingsworth's)

Address Manageress—
80-84, Foxberry Road, Brockley, London, S.E.4

IRISH LINEN SALE
Your last opportunity

to secure PURE IRISH LINEN of the finest quality. Drastic reductions have been made in every department, while in some cases prices have been reduced even as much as one half.

No. B227. EXCEPTIONAL OFFER OF 120 DOZ. PURE IRISH LINEN PILLOW CASES, EXTRA FINE AND BEAUTIFUL QUALITY OF LINEN. To-day's price, per dozen .. **48/-**
Size 20 x 30 inches .. 6 for **19/6**

No. B227. AN AMAZING LINE IN ALL LINEN BLEACHED DAMASK CLOTHS AND NAPKINS.
Size 2 x 2 yards .. each **18/6**
,, 2 x 3 ,, ... **27/11**
Napkins, 22 x 22 inches 6 for **11/-**

Write to-day for illustrated Sale List No. 44T. sent post free. Delivery of parcels guaranteed.

ROBINSON & CLEAVER LTD
LINEN MANUFACTURERS, BELFAST, IRELAND.

ANZORA
Masters the Hair
and is ideal for after the bathe.

Anzora Viola for dry scalps and Anzora Cream for greasy scalps. Sold by all Chemists, Hairdressers, Stores, etc., in **1/6** and **2/6** (double quantity) bottles.

ANZORA PERFUMERY CO., LTD., Willesden Lane, London, N.W.6.

St IVEL CHEESE
LACTIC

SOFT, CREAMY, DELICIOUS.

The only Cheese to which a Gold Medal has ever been awarded by the International Medical Congress.

LUX *for Summertime Fabrics*

THE CHILDREN'S HOLIDAY FROCKS

are kept spotlessly clean and comfortable with Lux. Their cool and dainty underwear is also preserved by this wonderful washing preparation. Mother's dresses and smart jumpers are maintained in all their charm with Lux. And when father joins the family party at the sea his flannels look as good as new, thanks to Lux.

Lx 248—34

LUX

**WILL NOT HARM A SILKEN THREAD—
IT WON'T SHRINK WOOLLENS.**

Packets (two sizes) may be obtained everywhere.

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

E111

Putting a Colgate "Refill" in the "Handy Grip"

is like putting a new blade in a razor—easy and simple. The soap itself is threaded to screw into the socket. There is no waste. With Convenience and Economy, you get Comfort also in shaving with Colgate's. The softening lather needs no messy rubbing in with the fingers. It leaves your face cool and refreshed.

As we make stick, powder, and cream for shaving, we can give you this impartial advice. The stick is the most economical form of shaving soap. But, if you are a shaving cream devotee, you have a new satisfaction to experience. Colgate's Rapid-Shave Cream, one of our latest products, is truly wonderful! You can't imagine until you have tried it how good a shaving cream can be.

Price **1/3** *Everywhere*

Refills 1/-

FREE TRIAL COUPON.—Send this Coupon (or mention this paper) with your name and address, and enclose 2d. stamp to Colgate & Co., as under, and you will receive a generous trial size of Colgate's Shaving Stick free.

COLGATE & CO. (Dept. S.24)
46 Holborn Viaduct, London, E.C.1

COLGATE'S
HANDY GRIP
The Refill Shaving Stick

Grant's

"STAND FAST"
ALSO GRANT'S "LIQUEUR" SCOTCH AND GRANT'S "BEST PROCURABLE"

WM. GRANT & SONS Ltd., *Distillers*. Contractors to H.M. Government.
Sole Proprietors—The Glenfiddich and Balvenie Glenlivet Distilleries
EXPORT OFFICE, 16 CARLTON PLACE, GLASGOW.
London Agents for Grant's "Liqueur" Scotch: Messrs HEDGES & BUTLER, Ltd.,
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MAKE BEAUTY A DUTY

BRISTOW'S
Georgian Soap

The Soap of Quality for delicate Skins

PURE - FRAGRANT - LASTING
BEAUTIFIES THE COMPLEXION
IMPARTS A DELICIOUS SENSE OF FRESHNESS AND APPEALS TO ALL APPRECIATING
LUXURY WITH ECONOMY

Obtainable of all Chemists and Stores in two sizes—Bath or Toilet

T. F. BRISTOW & Co. Ltd.
Established 1777
ST. JAMES'S WALK, LONDON, E.C.1

NAPIER

The PROVED *Best*

Have you ever considered how much unnecessary weight you are carrying about in your car? What this extra weight costs in fuel consumption and wear on tyres?

Experience in the construction of the 450-H.P. Napier aero engine has taught us how *unnecessary weight can be eliminated* without loss of strength yet improving comfort and speed.

That is why the Napier is so much in advance of other cars and so distinctive. Its chassis weight is only 25 cwt. and the engine develops over 80 horse power.

Invest in a NAPIER and have the latest and best.

D·NAPIER & SON·Ltd
14·New Burlington Street W·1
Works: ACTON·LONDON·W3

PIVER CONCENTRATED PERFUMES
For your Handbag Madam

AZUREA
POMPEIA
FLORAMYE
Le Trèfle Incarnat
10/6
AT ALL PERFUMERS, CHEMISTS, DRAPERS & STORES
L·T·PIVER PARIS

Faulkner & Son
LADIES' & GENTLEMEN'S BOOTMAKERS
51 & 52, South Molton Street
BOND STREET LONDON, W.1.
and at Camberley and Cambridge.

Faulkners' Shoes are made chiefly to measure, from the choicest materials, by workmen of exceptional skill.

Estd. 1871.

RENOWNED FOR SIXTY YEARS

AN INFUSION OF LIFE

Champagne
LEMOINE
CUVÉE ROYALE

℄ *Insist on Lemoine Champagne at your Favourite Hotel or Restaurant.*

Vineyards & Establishments: Rilly la Montagne, Reims
JAMES L. DENMAN & COMPANY, LTD., LONDON

Through Healthy Infancy to Sturdy Childhood

BABY'S development through the months of infancy—the increase of physical activity, the dawn of intelligence—form the most fascinating features of child life. The continuous progress that is so gratifying to the watchful mother depends upon the use of Foods correctly adapted to the stages of development through healthy infancy to sturdy childhood. This is the characteristic of the system known throughout the world as

'Allenburys'

For the first three months 'Allenburys' Food—which closely resembles mother's milk—is employed. From 3 to 6 months 'Allenburys' No. 2 Food, containing additional nutritive material, is used. After six months of age, a further stage is reached when the developing digestive capacities of the child call for 'Allenburys' No. 3 Malted Food—the first step towards solid food. No. 1 Milk

Write for the 'Allenburys' booklet on Infant Feeding and Management (free) and ask for sample of the food suited to the age of your baby.

Allen & Hanburys Ltd.
37, LOMBARD STREET, LONDON, E.C.

FASHION'S FANCIES

BY MRS. JACK MAY

The Call of the Moors

WITH the exodus to fresh fields and pastures new, a large and important slice of attention is being accorded useful knockabout country suits.

There is still a great *penchant* for large plaids and blurred checks, although nothing is likely to completely oust such old time friends as Donegal and heather mixture tweeds. A notable feature is the supplementary cape to be worn or not as weather and occasion demand. The style, length, and general character of these are manifold. Some are slung round the arms by narrow buttoned straps, others relying for their maintenance on a smart eccentric collar or *cachpeigne*, while they are considered equally correct worn with a semi-fitting *sac* or belted coat. A strikingly effective original model is illustrated, a scheme carried out in wood-brown *duvetyn* for the coat and cape, the latter lined to match the skirt with beige and brown plaid over-checked with a fine line of black. Quiet, neutral colourings that the most ardent sportsman could not take exception to. Both for fishing and shooting unobtrusive colourings are invariably the safest choice, to which a little gay natural plumage mount in a soft pull-on hat lends the requisite relief. It will be noted what an amusing collar finishes the cape depicted, a soft upright affair that closes at one side with two large self-covered link buttons.

FOR THE MOORS

Suit of wood-brown duvetyn and brown and beige plaid, finely overchecked in black

Original design by Betty Nisbet

The Rest Gown as now Expressed

SCARCELY second in importance to the practical tailor-made for country house-parties is the tea or rest gown. There is, as ever, a bewildering selection of models to choose from, both ornate and simple. And we have fallen before the seductions of the latter expression for our original offering. This easily-slipped-into gown is fashioned of old-gold chiffon velvet, with side panels of gold lace. The latter are just semi-circulars, sewn on the shoulder, under the arms, and then right down to the hem, where they conclude in extended points. The long, close-fitting sleeves and Florentine *décolletage* form essential features of this artistic model.

A Sale Reminder

TO the effect that when this issue appears there will be just a few days left of Debenham and Freebody's clearance, at which the always covetable *lingerie* to be found at Wigmore Street is going at give-away prices.

Knitted goods are proverbially precious here, and the choice is as prolific as ever in novelties, sports coats and jumpers ranging from 10*s*. 6*d*., and the now much-worn knitted suits, than which nothing looks better in the country, from 42*s*.

Furs, too, are likewise proverbial bargains. A long, handsome coat of fine quality, French dyed seal coney, being obtainable at 29 guineas. Animal ties of silken Hudson Bay natural blue fox, dropping from 8, 10, and 15 guineas to 6½, 8½, and 12 guineas.

Tea frocks of lace, floral silk ninon, rich quality printed satin, and satin *beauté* there are galore, and at prices of positively irresistible character. The finest form of economy is to spend at a Debenham and Freebody's sale, where everything is fresh, fashionable, and of the highest quality.

ARTISTIC TEA-GOWN

Of old-gold chiffon velvet and gold lace, arranged on simple lines

Original design by Betty Nisbet

Bargains in Furniture

EVERY year and in every way, the clearance sale at Hamptons, Pall Mall East, grows better and better, to resort to Coué phraseology.

Much of the furniture included in the sale now proceeding is

FASHION'S FANCIES (continued)

particularly appropriate to smaller establishments, such as short settees, adjustable chairs, pull-out refectory tables, medium-size sideboards and the like, all conforming to the needs of restricted space. And Hamptons' reductions are really drastic. As, for example, a carved settee, after the period of Charles II, with cane back, upholstered all hair, with three loose feather and down cushions, covered velveteen, originally costing £27 10*s.*, is now only £14 15*s.* While those comfortable, adjustable oak chairs, fitted with corduroy-covered loose cushions, have dropped from 47*s.* 6*d.* to 30*s.*

A solid mahogany single bedstead, supplied with sanitary steel sides, is not to be bought every day at £4 15*s.*, instead of the usual £8 10*s.*, while the nowadays popular box spring on stumps and Domes of Silence, complete with hair and wool mattress, feather bolster and pillow is only £7 for a 3 ft., and £11 for one 4 ft. 6 in.

Notwithstanding carpets have been steadily falling in price during the past two years, Hamptons continue to give their customers the advantage of big reductions on all surplus stock.

The reliable quality of the firm's seamless Axminster carpets is well known. These are perfect in every way, and renowned for their wear, while the variety of designs and colourings are likewise admirable, a lot of useful reversible rugs clearing from 9*s.* 3*d.*

Wall-papers are quoted at less than half-price, and cretonnes from 1*s.* 3½*d.* the yard, tapestries, velvets, damasks, and brocades—Hamptons' exclusive designs—bearing unprecedented reductions.

An especially exhaustive illustrated catalogue and sale price-list can be had on application.

LADY'S UNFITTED DRESSING CASE

In best quality polished pigskin, all edges turned and hand sewn, lined good quality moiré silk, with shaped drawn pockets to take fittings at back, and plain drawn pockets at sides and front. Harrods own manufacture. Fitted with superior quality English-made gilt lever locks. These cases are especially light in weight, being made on a cork foundation

A Delightful Addition to the Bath

It is sometimes claimed by the censorious that hot baths delicately scented are a latter-day indulgence, a mere pandering to luxury and the senses, when, as a matter of fact, this exceedingly harmless, and not to say healthful, form of enjoyment is as old as the hills.

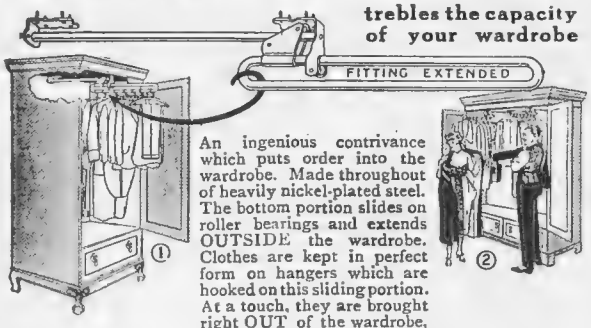
The old Romans could give us many valuable hints on perfumes and the care of the body, for they were connoisseurs in the cult. And there is nothing more refreshing alike to the mental faculties and the body, so frequently over-fatigued these days, than a warm bath, the water softened and scented by crystals or powder.

Now those who have these sentiments and are fastidious should quickly make themselves acquainted with Tamara bath powder, recently brought out by Bullock, 3, Hanover Street, Hanover Square, W. 1. Two tablespoons of this delicate, lavender-perfumed powder suffice to soften the hardest water, and render a large bath refreshing and also stimulating.

(*Continued on page* xiv)

Watts's Patent Wardrobe Fitting

trebles the capacity of your wardrobe



An ingenious contrivance which puts order into the wardrobe. Made throughout of heavily nickel-plated steel. The bottom portion slides on roller bearings and extends OUTSIDE the wardrobe. Clothes are kept in perfect form on hangers which are hooked on this sliding portion. At a touch, they are brought right OUT of the wardrobe, thus making it easy to select the garment required.

Fig. 1.—Illustrating its suitability for small wardrobes.
Fig. 2.—Showing how two or more Watts's Fittings can be fixed side by side in large wardrobes.
Fig. 3.—A Watts's Fitting under a shelf converts a corner or alcove into an up-to-date and inexpensive wardrobe.

Easy to fix—nothing to go wrong. Suitable for Ladies' or Gentlemen's clothing. Various sizes, from 10 to 20 inches (when closed). When ordering, state INSIDE back-to-front wardrobe measurement. Send for descriptive list.

All Sizes—Price

12/6

each.

Hangers from 1/6 each.

Carriage Paid in the United Kingdom.

JOHN WATTS,

Dept. B. Lambert Works, SHEFFIELD

Established over 150 Years.

Permanent exhibition of Trousers Presses, Wardrobes, Wardrobe Fittings, etc.

24, Redcross Street, E.C.1 (near Aldersgate Street Station).

Trade Mark.

Style N 275
Grey or Nigger Suède,
35/-

FOR real charm of style and comfort in wear, this four-bar Norvic Suède, made in nigger or grey shades, would be difficult to better. The elastic gussets add charm to the style and cause the shoe to grip firmly at the heel and ankle, thus giving that perfect made-to-measure feel and fit, which is one of the chief characteristics of Norvic shoes.

NORVIC

THE SHOE DE LUXE

Write for Booklet of Styles & name of Nearest Agent, post free on request.

NORVIC SHOE CO., NORWICH.

Summit Soft collars

Shape 66

FOR the hot days — this soft Summit Collar gives cool comfort in wear.

Skilfully designed to keep its shape, character and clean-cut appearance.

Worked eyelet holes for collar pin.

Half sizes from 12½ to 18½ ins.

1/- each - Six for 6/-

At all Austin Reed Shops

Sample Collar and Booklet Post Free, 1/-

Write to 113 Regent Street, W.1

AUSTIN REED LTD

"Hosiers to Discerning Men"

NINE LONDON SHOPS

Also at

Birmingham · Manchester

Bristol & Preston

Price 17/11

'My Lady' Front-lacing Model with elastic inset at back

The fashionable Front-lacing Corset finds its highest expression in this 'My Lady' model.

All the wonderful comfort features of an ordinary 'My Lady' are retained—the easy fit, the diagonal boning which follows the natural lines of the figure, and the extra pliability due to the use of special flexible steels. All these things combine to produce perfect wearing comfort.

Ask your draper for the new 'My Lady' Front-lacing Corset, or write direct to us.

'My Lady' Corsets are also made in a wide range of other shapes, moderately priced from

6/6 to 2 Gns.

"My Lady" REG?

"My Lady" Corsets are on sale at most high-class drapers. If you have any difficulty ask for name of nearest agent when writing for the "My Lady" Brochure.

Manufacturers:

WATERHOUSE REYNOLDS & CO. LTD.

BROWN ST., LEICESTER

TRAVEL to SCOTLAND via DUNDEE

The Gateway to the Scottish Highlands.

Sea Passage, 28 hours.

The favourite steamer **"PERTH,"** built 1915, 2,063 registered tons, sails:—

From LONDON every WEDNESDAY.
From DUNDEE every SATURDAY.

First Class Dining Saloon, Music Room, Smoke Room, and Staterooms amidship.

Second Class accommodation aft.

Superior catering. four and two berth Staterooms.

Passengers conveyed by steam Tender from Westminster Pier, Victoria Embankment, to Dundee Wharf, Limehouse, free of charge.

DUNDEE, PERTH, AND LONDON SHIPPING CO., LTD.,

HEAD OFFICE: 26, East Dock Street, DUNDEE.

CITY OFFICE: 61, Mark Lane, LONDON, E.C.3.

FASHION'S FANCIES (concluded)

Only by personal experience is it possible to appreciate the value of Tamara and the great advance it is on crystals, since it dissolves more quickly, and the requisite quantity is far more easily gauged. Tamara is put up in wooden kegs with close fitting metal tops, and is sold in two sizes, respectively 7*s.* 6*d.* and 12*s.* 6*d.*, while its component parts are guaranteed of the finest and purest quality.

Read, Mark, and Learn

So, in effect, says Elizabeth Eve, 55, Berners Street, W. 1, in respect of her booklet entitled, *The Preservation of Youth*. Having read this and assimilated its contents, every woman should realise how easily and simply she can stay the ravages of time and age.

Madame Eve works on the supposition that muscles that are not properly exercised must necessarily lose their suppleness and elasticity, therefore, her treatment mainly consists in carefully thought-out exercise. These can be taught personally or by correspondence, and the latter is regarded as the better, since with pictures and clear lucid instructions it is impossible to make a mistake.

The course is divided into three sections, and one only is taken up at a time, while the entire cost is but £3 13*s.* 6*d.*, a sum that provides sufficient knowledge to last a lifetime. The signs of age are all scheduled in this booklet, and the mere reading of them gives one seriously to think; but for every single one there is a special exercise.

Admitting that such adventitious aids as creams and powders have their uses, employed in moderation, Elizabeth Eve points out that none of these outward applications can help sagging muscles. That is her theory, and she has plenty of unsolicited testimonials to speak for its efficacy.

A NEW TERRITORIAL CHALLENGE SHIELD

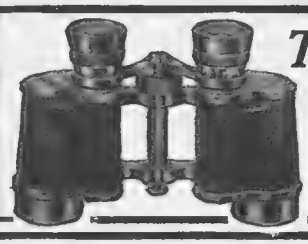
Presented by His Majesty's Lords-lieutenant of Counties to the Territorial Army Rifle Association, to be shot for annually by teams selected from Territorial Army and Royal Naval Volunteer Reserve Units. The Shield has been made by the Goldsmiths and Silversmiths Company, 112, Regent Street, London, W. 1

Fry's Need New Factories

In the last few years the steady expansion in the business of J. S. Fry and Sons, Ltd., the great Bristol Cocoa and Chocolate Manufacturers, has necessitated very large and far-reaching developments. They have recently acquired a delightful stretch of countryside of about 300 acres, bounded by the River Avon, in the village of Keynsham, lying a few miles from Bristol on the main Great Western line to London, and this ground, which is noted both for its charm of position and also for the beauty of its surroundings, is rapidly showing signs of the activities of the builder.

150 New Cookery Recipes Free

"Emilia," the well-known cookery expert, has prepared a delightful series of recipes for tasty and economical dishes. This very useful little booklet, which includes over 150 recipes, all simple dishes which have a new delight, will be sent free of charge to all who send a penny stamp for postage to Messrs. Lea and Perrins, 7, Midland Road, Worcester, the makers of the famous original Worcestershire Sauce. Just write your name and address on a slip of paper, enclose a penny stamp for postage, and address as above. The book will reach you by return.



The Lumina Prism Binoculars

A GREAT opportunity to obtain a Prism Binocular as used by the Allied Armies at less than pre-war cost.

These Glasses have an object glass of 30mm. which is scientifically perfect and gives a bright and beautiful image of the object looked at that has not been equalled in any other glass.

THE "LUMINA"

Adjustable for width between the eyes, with central screw focussing and adjustable eyepiece. Magnification x 8.

Price complete with solid leather case and lanyard,

£5 - 15 - 0

Post, packing, and insurance free to any part of the World.
Money returned in full if not approved and sent back within five days.

Send for Illustrated Price List No. 12 B Post Free.

AITCHISON & CO. LTD.

Estd. 1880. *Opticians to British and Allied Governments,*

428, STRAND, LONDON, W.C. 2,
281, Oxford St., W.C.1. 121, Cheapside, E.C.2.
Yorkshire Branch: 37, Bond Street, LEEDS.
Welsh Branch: 26, Castle Street, SWANSEA.

Trade Mark.

"GOVERNMENT MARK VI COMPASSES."
Less than one-third of pre-war price. Size 1¾ inches. Weight 1¾ ozs. Watch size, Nickel Case Pocket Compass with luminous radium points and direction line for night reading - - 4/6 *post free.*

Night Lights on your Holiday

Whether you are proposing to spend your holiday at hotel, boarding house or furnished flat, you will find PRICE'S NIGHT LIGHTS ideal for use in unfamiliar surroundings.

Safe, steady-burning and economical, pack a box or two of Night Lights with your luggage.

THE RE-ASSURING LIGHT.

Price's Night Lights

AERTEX CELLULAR UNDERWEAR FOR MEN, WOMEN AND CHILDREN, SHIRTS, SHEETS, Etc

THE LITTLE FAIRY OF GOOD HEALTH SAYS:—

Coolness, like beauty, is just skin deep.

Last summer many women learnt the secret of keeping cool and fresh on warmest days. It is this: Bathe the pores in moving air—let constant changes of fresh, cooling air circulate next to the skin—and, naturally, you'll keep cool.

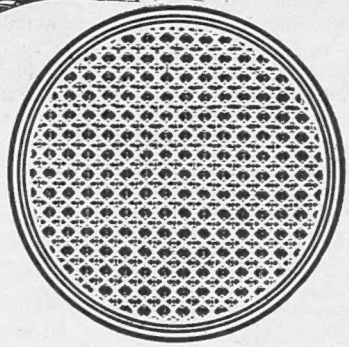
Naturally, because it is nature's way of cooling. The earth is cooled by breezes—the circulation of air—air in motion.

But how can that be done? Through wearing Aertex!

Aertex contains myriads of tiny cells—air cushions—which carry the air to the pores, refreshing, cooling the tissues, bringing health and vitality.

Hundreds of thousands proved the comfort of Aertex last summer—you will find in Aertex the means of making the most of the sunny days of 1922.

Obtainable in smart, comfortable styles for men, women and children



The AERTEX Cellular principle of fabric construction allows for the free circulation of even-temperature air next to the skin, stimulating and refreshing the tissues with fresh supplies of health-giving oxygen, preventing chills.

AERTEX is the ideal wear for summer days. Prove its value to-day.

Wear AERTEX cellular

UNDERWEAR FOR MEN, WOMEN AND CHILDREN, SHIRTS, SHEETS, ETC.

Reduced Prices

Look for the Aertex label on all genuine Aertex goods — refuse imitations.

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED.

London—Boltons, Ltd., 177, Piccadilly, W.
Robert Scott, Ltd., 8, Poultry, Cheapside, E.C.
Oliver Bros., Ltd., 417, Oxford Street, W.
Aberystwyth—Arthur Owen, North Parade.
Aldershot—Thomas White & Co., Ltd.
Bath—E. & H. Deane, 9, Edgar Buildings.
Bexhill—Wheatley Bros., St. Leonard's Rd.
Blackpool—E. R. Green & Son, Bank Hey St.
Bournemouth—A. Barrett, Seabourne Rd. P'dn.
Bradford—Brown, Muff & Co., Market Street.
Bridlington—H. D. Green, Royal Arc.
Buxton—J. W. Potter, London House.
Cambridge—J. Taylor & Co., Sidney Street.
Coventry—Hayward & Son, Broadgate.
Croydon—Pickford & Newton, George Street.
Eastbourne—Bobby & Co. Terminus Road.
Exeter—E. Sebley, High Street.
Glasgow—Arneil & Yuill, Gordon Street.
Harrogate—Allen & Son, Prospect Crescent.
Hull—T. Gillett, King Edward Street.
Ilfracombe—Pugsley & Son, High Street.
Ilkley—Barker Brothers, Leeds Road.
Ipswich—Grimwade & Son, Cornhill.
Leamington—Francis & Sons, Bath Street.
Leeds—Hyam & Co., Briggate. [Waterloo.
Liverpool—Wilkinson Brothers, South Road,
Manchester—Craston & Son, Oldham Street.
Middlesboro'—A. W. Foster, Linthorpe Road.
Newcastle-on-Tyne—E. Robson, Grey Street.
Oxford—A. Shepherd Cornmarket.
Paignton—F. Spry, 20, Victoria Street
Plymouth—Perkin Bros., Union Street.
Scarboro'—Rowntree & Sons, Westborough.
Sheffield—J. B. Eaton, Ltd. Angel Street.

Write for 1922 Catalogue, giving full range and prices of garments, etc. together with name of nearest retail depot to THE CELLULAR CLOTHING COMPANY, LIMITED, FORE STREET, LONDON, E.C.2.

SOME VARIED AND USEFUL DISHES

Madras Curry

Cut into slices two small onions, and fry in 2 ozs. of butter or margarine to a light golden colour. Mix a tablespoonful of curry powder with a dessertspoonful of cornflour or ground rice in the pan with the onions and butter until quite smooth. Add a breakfastcupful of stock or milk, cut up 1 lb. of fresh meat, either beef, mutton, or chicken, into pieces an inch in size. Put them in the pan with the curry, and let them simmer very gently for an hour (or a shorter time if cooked meat is used), stirring into the curry a tablespoonful of desiccated cocoanut and a little chutney. Before serving, squeeze in the juice of a lemon. Well-boiled rice should be handed with the curry.

Red Mullet en Casserole

Place the mullet (it is best to choose small fish) in a marinade for two hours before they are to be cooked, then wipe them, and cook them gently in butter for ten minutes. Put a pint of thick brown sauce into a stewpan with a finely minced onion or shallot, a teaspoonful of anchovy sauce, a wineglassful of sherry, and a pinch of cayenne pepper, let it simmer for twelve minutes, then add a few drops of Parisian essence, and strain it into a casserole, add a little tarragon vinegar, and chopped parsley. Place the mullet in the sauce, cover the casserole, and put it in a moderately hot oven for fifteen minutes. Serve in the casserole.

Calf's Liver Ragoût

Two cupfuls of cooked calf's liver, one dozen large olives, one cupful of brown sauce. Cut the liver into half inch squares. Stone the olives and chop moderately fine. To make the brown sauce, put one tablespoonful of butter into a saucepan. Stir it over the fire until slightly browned, add one and a half tablespoonfuls of flour, and continue stirring until well browned. Then add one cupful of the stock in which the liver was cooked, and stir until it boils. Season with salt and pepper, adding one tablespoonful of Lea and Perrins' Worcestershire sauce. Put in the liver and olives. Turn out on to a dish and serve.

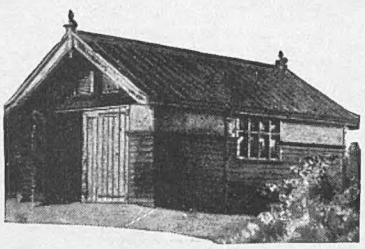
Peas Stewed with Lettuce

Shell half a peck of young green peas and put them into a bowl of cold water, and 1 oz. of butter. Put them then into a stewpan with the heart of a cabbage lettuce, finely shredded, an onion cut into thin slices, and a bunch of parsley; cover the saucepan closely, and let the peas cook till they are tender; shake the saucepan now and again to prevent them sticking. When they are done, take out the onion, put in 1 oz. of butter, mixed smoothly with half a dessertspoonful of flour, and a dessertspoonful of cream, simmer gently for four minutes, and serve as hot as possible with fried sippets round and slices of broiled ham on top.

Tomato Fritters

Bake some tomatoes in a little butter, add some grated cheese and a very little finely chopped shallot. Add the white of one egg and as much milk as will make the preparation of the consistency of batter; drop this batter into a frying-pan of boiling fat, and when the fritters rise, take them out and dust them over with grated cheese before sending them to table.

EMILIA



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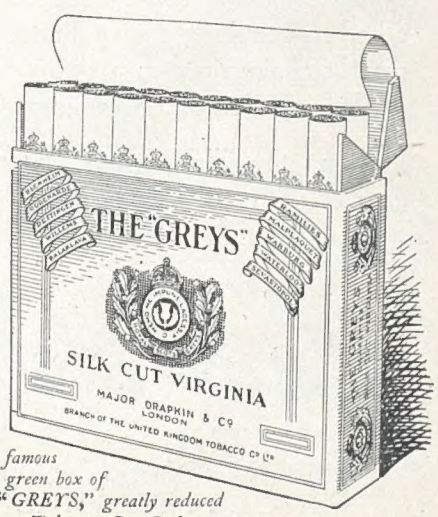

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